ISC20C Annual Meeting, Dudley, England, UK
Wednesday, 12 October 2016
9:00 AM - Arrivals

Dudley Zoological Gardens
Castle Hill, Dudley DY1 4QF
United Kingdom
http://www.dudleyzoo.org.uk
International Scientific Committee on Twentieth Century Heritage

ISC20C Annual Meeting, Wednesday, October 12, 2016

Location
Dudley Zoo
Interpretation Centre
Castle Hill, Dudley DY1 4QF
United Kingdom

Weblinks:
Interpretation Centre
http://www.dudleyzoo.org.uk/plan-your-visit/zoo-map/

Schedule
9.30 - Meet at original entrance to the Zoo on Castle Hill
Welcome by Derek Grove, Director of Dudley Zoological Gardens

9.30 – 12.00
Annual ICOMOS ISC20C Meeting 2016

12.00 – 13.00
Lunch: Lunch at Queen Mary Café in the Zoo

13:00 – 17:30
Continuation
Annual ICOMOS ISC20C Meeting 2016
Free time to visit the Zoo

17:30 – 21:00
Return to Hotels to freshen up
Dinner at the Dudley Canal Trust followed by Canal boat trip

Preliminary Agenda
9.00 (Please arrive by 9.15 for prompt start.)
(*) precirculated reports prior to meeting

1.) Welcome and Apologies (SB)
2.) Present, Introductions, Guests (All)
3.) Approval of agenda (KN)
4.) Meeting Minutes, November 2015, Tokyo, Japan (KN) *
   ▪ Matters Arising not covered elsewhere in agenda
   ▪ Review of ASEAN Roundtable and Initiative (DG)

5.) ISC20C President’s Report (SB) *
   ▪ Updates post Fukuoka and Tokyo, Japan
   ▪ Co-Option to Bureau: Regional Representation Arab States, Asia, South America
     - Bureau to discuss regional representatives from the Arab World, Asia and South America for Co-option
   ▪ Triennial Action Plan: Future workload and committee planning for ISC20C

6.) Secretary General Report (KN) *
7.) Treasurers Report (LR) *
9.) **Partner Organization Welcome and brief updates**
   - Docomomo and Docomomo International Conference 2016 Reuse, Lisbon, Portugal (AT)
   - UIA- UIA ICOMOS(GH)
   - TICCIH(ST)
   - Docomomo International - MOU

   **10:30 - 15 min. Break**

10.) **ISC20C Project Reports**

10.1 **Heritage Alerts Proposed changes to process (GH) ***

10.2 **World Heritage (SB)**
   - Historic Thematic Framework Study
   - World Heritage Committee Meeting - December 6, 2014 and Missions (SB)
   - Serial Sites progress (YY)
     - Upstream advice opportunities (SB)

   **11:30 - 12:00 PM**

10.3 **ISC20C Committee Transition Planning for ISC20C - Part I**

12:00 - 1:30 PM - **Lunch**

10.4 **Madrid Document (FEM, SB, KN)**
   - MD2 publication outcomes (KN)
   - Digital Upload to Website and archival purposes (KN)
   - MD3 Initiative Follow-up with CIVVIH, ISCCCL Florence (FEM/SB)
   - Timing to Delhi GA finalization/republication (FEM/SM)

10.5 **Socialist Realism Initiative (LS, DR)**

10.5 **Young Practitioners Mentoring program (SP/SB)**

   **3:00 - 3:20 PM - Break**

10.7 **Europa2020 Initiative (FEM, SM, KN)**

10.8 **Heritage Toolkit Update (Team: SP, SB)**
   - Additional of ASEAN Resources

10.9 **Membership development (RS)**
   - New membership forms, policy review.

11.0 **Members reports and discussion**
   - Each member is invited to provide a short (3mins) report on their activities in support of Committee projects

12.0 **ISC20C Committee Transition Planning for ISC20C - Part II**
13.0 Review of Triennial Action Plan
   - Review of Triennial Action plan outcomes and priorities based on items listed above.

13.1 2017 ISC20C Meeting in Delhi (SP, SB)

13.2. Future ISC20C proposed meetings (KN)
   Manila, Philippines 2018?
   Buenos Aires, Argentina 2019?

14.) Vote of thanks to Meeting organizer Stuart Tappin, ICOMOS UK (SB,KN)

5:15  Closing Remarks
Review of agreed actions

- Map Meeting Location provided on following page 3 -
Map Location

Dudley Zoo
Interpretation Centre
Castle Hill, Dudley DY1 4QF
United Kingdom
**President’s report**

AGM ISC20CH October 12, 2016 Dudley Zoo, UK

1. **Brief Summary President’s objectives**

This position aims to lead, co-ordinate and represent the activities and objectives of the ISC20C as part of an active bureau team, in a purely voluntary capacity.

It engages with the work of ICOMOS as a whole, and with ISC20C partners and seeks to identify issues which lie ahead for the committee. It takes final responsibility for ISC20C actions on behalf of the bureau, and aims to strategically develop the committee as an international forum for communication, debate and teaching about Twentieth Century heritage conservation.

Leading the committee requires weekly contact with the SG and various members, supporting and prioritizing committee projects and actions; regular contact with the Paris Secretariat and monthly Bureau teleconferences.

Correspondence includes Heritage Alerts and press releases; annual reports, various project deliverables as well as statutory responsibilities within ICOMOS.

To date the absence of an ISC20C secretariat has meant that all administrative costs of the ISC20C have been borne personally or through the generous support of employers of the President or Secretary General. All our members are volunteers and the reality in busy professional lives is that time is limited.

Managing within our voluntary resources has meant that a number of projects from our Triennial Action Plan are presently on hold, and there are some backlogs.

The position of the President could be made more manageable ahead if Bureau members were able to take deeper responsibility for specific ISC20C international projects. The Heritage Alerts program is such a task, which is always urgent and needs an active committee support very swiftly, which would be assisted by members of the subcommittee sharing and taking the lead on specific HAs. The restructuring of the SG position to remove membership development and website/communications roles would also provide time to carry out essential secretariat roles, such as the organization of elections next year. The identification of additional support of members (including associates) working on specific project tasks is now urgently needed. Tasks that would immediately benefit from such support include helping with the necessary statutes changes; driving membership engagement with YPs; assisting the SG in preparing election processes, Heritage Alert support, contributions to the toolkit. Please put your hands up to support the new bureau!

2. **Presidents Objectives 2017**

As my period of mandate as President of the ISC20C ends I am incredibly proud of all that the committee had achieved. A growing and engaged membership, active international projects, educational and partnership activities and increasing younger members profile.
We have a strong reputation as an active and effective committee but I am very aware that much has relied on the personal inputs that the SG, Treasurer and I have been able to deliver, and that can’t be expected of incoming bureau members. We undertook the establishment of the committee and now we are ready to support the incoming bureau in every way possible, which includes doing things differently!

I am very happy to assist the new bureau as an emeritus and very open to new directions and priorities.

For my final year as president I hope to have all our processes and archives ship-shape for handover and propose the following priorities as key to enabling easy transition and finalising several project commitments:

1. Secure the transition arrangements for the next ISC20C bureau, refining position descriptions and identifying and mentoring potential members enthusiastic to stand for bureau election. (KN, LR)

2. Engage the Next Heritage Generation by identifying, including and growing Associate members through membership of the ISC20C bureau and implementation of the mentoring program. (RS SP SBa *)

3. Actively invigorate the modern World Heritage Issues debate, becoming involved with upstream contribution to WH within ICOMOS(SM)

4. Upgrade ISC20C website and social media to provide improved content and timely interface with members (KN, LM)

5. Finalise the third version of the Madrid Document for presentation at the Delhi General Assembly (FEM, SM SL).

6. Pursue the development of the international Heritage toolkit with ICOMOS Secretariat (SP)

7. Review the Heritage Alerts program to share support processes (GH, EA *)

8. Improve the financial base for committee operations (LR *)

* = YP needed in team!

3. Acknowledgements

In the absence of a secretariat, I find that the work of the President takes up to one working day per week, with intensive bursts of activity around Heritage Alerts, Advisory Committee meetings and of course our AGM. The support of my partners at GML Heritage to undertake this role is gratefully acknowledged. The nomination of Australia ICOMOS as the voting member of ISC20C is appreciated. Without the support of my family this level of voluntary work would not be possible. My sincere thanks to all.

Managing a committee of busy professionals all over the world is a wonderful challenge. Without the hard work of Kyle Normandin as Secretary General, it would be impossible. Thanks to all the bureau and especially Gunny Harboe for leading the work of the advocacy subcommittee, Riitta Salastie for acting as our membership secretary and associates Smriti Pant, Steven Barry and Laura Materese for assisting in a wide range of project and communications support so actively.
4. **Bureau 2015-17**

The ISC20C annual meeting in Tokyo was the second for the new 2014-17 Bureau, being the President Sheridan Burke (Australia); Secretary General Kyle Normandin (USA); Treasurer Laura Robinson (South Africa); Vice-Présidents Fernando Espinosa de los Monteros, (Spain); Gunny Harboe (USA) and Enrique Xavier de Anda Alanis (Mexico). Laura also provides a valuable link to the ICOMOS Executive Committee for ISC20C. Riitta Salasti is our active membership secretary. The result of the 2014-17 candidatures and election results means that we were without regional representation in the Arab World, Asia and South America. The new Bureau intends to co-opt representatives from these regions, and welcomed the first, Dominic Galicia from the Philippines to the bureau this year.

During 2016 the bureau has held regular meetings by teleconference, this was undertaken in an effort to share the ongoing work of the committee. Unfortunately, it has not been successful, with the SG and President have been heavily taxed.

In the Triennium ahead, all members have been invited to indicate willingness to serve on the ISC20C bureau 2017-20, to work with and eventually replace long standing office bearers who are due to retire from their formal committee roles after many years of activity in 2017. We are actively planning for leadership succession and sustainability for the work of ISC20C and we aim to make this a smooth transition. As part of this transition, the Bureau has made a successful effort to reach out to younger members of the committee to encourage new growth in the committee which can be mentored and supported by long standing members of the committee. We aim to have Associate members involved in all projects of the ISC20C.

The following section of the president’s report describes the work of the president in relation to the committee objectives:

**ISC20C AIM 1: Support the active identification, evaluation, management, safeguarding and conservation of twentieth-century heritage places**

5. **Implementation of the 2014-17 ISC20C Triennial Action Plan**

5.1 ISC20C Secretariat and Communications:

The SG and President provided the" short" 2015 Annual Report for our committee to ICOMOS in September 2016. It will be uploaded to our website shortly. A more detailed compliance report will be needed next year.

The Secretary General of the ISC20C attended the AC and SC meetings in Fukuoka Japan shortly before the Tokyo AGM, and supported the election of the president of ISC20C as the President of the Advisory Committee

The President will attend the 2016 Annual General Assembly and Advisory Committee in Istanbul in October.

A range of surveys and correspondence with the Secretariat and other ICOMOS committees continues throughout the year.
5.2 Website:

Over the past few years, the website has been expanded to include heritage alerts and toolkit templates, Membership Lists; Publications policy; the Madrid Document and its translations. Event listings and minutes are regularly updated and posted on the website, including downloadable links to related documents and a Facebook page are also linked. Through the Facebook link, additional joint group meeting collaborations, additional web links and information postings are linked to ISCARSAH, ICORP. Log onto the Facebook website to see event postings at:

This year the SG has commissioned a revised and updated website and work is currently underway by member Dimitru Rusu. Associate member Laura Materese continues to assist Kyle Normandin to build our Facebook Page and social media presence. We are currently looking at LinkedIn potential and Instagram engagement.

LM and KN will provide a report on our social media presence with a proposal of how the LinkedIn page will be managed and operate; launch updated website to the Dudley meeting.

5.3 Heritage Alerts:

Gunny Harboe (Advocacy Sub-committee: Britt Wisth, Enrique de la Andas, Fernando de los Monteros, Laura Robinson. http://www.icomos-isc20c.org/id3.html This year Gunny Harboe and the advocacy subcommittee have received many enquiries for Heritage Alerts. We have assisted in the evolution of a range of solutions. We have a watching brief on buildings in Austria, Japan, and Slovenia. Full heritage alerts were prepared with respective national committees for
- International Congress Center (ICC), Berlin, Germany
- BPO's Monument Building in Montgemont, France
- Government Offices building, Oslo Norway

Gunny Harboe has been asked to review the HA process, with a view to streamlining the time involved in the ongoing absence of the secretariat, and bring a report to the Dudley meeting.

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<th>CURRENT HERITAGE ALERTS</th>
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<td>Government Buildings, Oslo, Norway designed by architect Erling Viksjø and realized in 1958(H Block) and 1969(Y block) with integrated murals by Picasso, damaged in the 2011 bombing. This HA was initiated by ICOMOS Norway President Marie Louise Anker a full heritage alert issued</td>
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BPO’s Monument Building in Montgemont, France
Conceived by architects Odile Decq and Benoit Cornette, the BPO’s building brought international recognition to its authors with a Golden Lion at the Venice Biennale in 1996. Their innovative approach of mixing architecture, engineering and industry in search of a new spatiality was highly acclaimed at the time. Technically exceptional with its architectural experimentations, the BPO’s building embodies the “high tech” movement.

Internationales Congress Centrum (ICC) Berlin
The monumental building, opened in April 1979 after only three and a half years of construction, is unique in its futuristic shape and design. The building is outstanding and distinctive in every respect: a historic property of European significance. The building’s technology-inspired appearance makes it reminiscent of high-tech architecture. The ICC Berlin is an important landmark of former West Berlin.

5.4 Heritage Toolkit

Aiming to identify and share management and conservation best-practice standards on line, this is a major ISC20C project, and associate ISC20C member Smriti Pant reported to the ISC20C AGM on progress with our toolkit, and continues to assemble documentation for our website. http://icomos-isc20c.org/id5.html. We have offered assistance and support to the Secretariat to develop an international toolkit, but this has not been a priority for the documentation centre.

All ISC20C members are expected to add documents. We are getting very positive reports back about the use that is being made of it by students, researchers and practitioners alike. Check out what’s been entered to date at http://icomos-isc20c.org/id5.html

Australia ICOMOS has recently developed a national toolkit, with a much broader base, and we hope that other national and scientific committees also do so. http://australia.icomos.org/publications/australia-icomos-heritage-toolkit

ISC20C AIM 2. Collaborate with and contribute to the work of other ICOMOS International Scientific Committees and relevant organizations in relation to twentieth-century heritage conservation, management and interpretation

5.5 Representation, Partnerships: Sheridan Burke (Louise Cox)
Sheridan Burke, Susan Macdonald, Louise Cox, Yoshiyuki Yamana and Kyle Normandin participated in Docomomo Conference in Portugal, with Sheridan attending the Council meeting as an observer and Kyle attending the Council meeting as immediate past chair of Docomomo ISC-T.

Contact with UIA is undertaken by Gunny Harboe.

TICCIH has been asked to review the Madrid Document and follow-up with any comments. Stuart Tappin will also follow-up with TICCIH on future engagement on the process to develop of the thematic framework.

Dom Galicia is the ISC20C contact point for ongoing, potential strengthening of relationship with mAAN and the Maseana project.

A range of conferences and meetings has been attended by the President this year including a seminar organised by the Getty Conservation Institute: on Conservation Management Planning for Modern Heritage, London July.

Peter Cox, president of the ICOMOS ISC on Energy and Sustainability has been invited to attend the Dudley AGM to discuss possible collaborations between the committees.

5.6 Membership development:

To grow our membership, ALL members have been asked to commit to introducing to ISC20C as member at least two younger members each year (more if possible!) to grow our activities and to secure our committees’ sustainability. This has been limited in its success, and further effort is essential form all members to achieve committee sustainability long term, I urge members to reach out to YPs and involve them in our committee work.

We have reviewed and updated our membership policy, which is implemented by Riitta Salastie and the SG. http://icomos-isc20c.org/id4.html. A report on revising practice will be presented to the UK meeting.

5.7 Mentoring Young Practitioners:

At the moment, we have several younger practitioners involved in committee projects such as at work on the Heritage Toolkit resources and on our website which has been an invaluable resource not only for those working in the conservation of Twentieth Century Heritage but also for younger practitioners who are also developing skills in this area of practice.

A mentoring proposal was put forward by the President and agreed at the AGM and is currently in development by two ISC20C associates Smriti Pant and Steven Barry. A report will be presented to the UK meeting.

ISC20C statutes need to be amended to facilitate Associate members to be members of our bureau (as it is currently limited to expert members with ten years of experience. Without younger members active in our committee it cannot remain sustainable. I recommend that we prepare changes to our statutes to facilitate YP membership, alongside a majority of expert members.
ISC20C AIM 3. Develop and contribute to the archive of twentieth-century heritage documentation

5.8 ICOMOS Heritage at Risk Reports
Co-ordinated by Jörg Haspel ISC20C members contribute to the annual report prepared by ICOMOS, submitting examples such as Heritage Alerts.

5.9 Twentieth Century Thematic History Framework
Work continues on the development of the Twentieth Century historic thematic framework, as the ISC20C seeks to articulate the historic themes of the Twentieth century, examining the fundamental social changes and built outcomes of the century, with the aim of providing a consistent context for national, local and world heritage comparative assessment and analysis, which will assist in identification and management. Enrique Xavier de Anda Alanis to be ISC20C representative on PRG for project being funded by the GCI. The PRG has held its initial meeting and approved the study brief. Consultant invitation are currently out for EOI. Sheridan Burke is acting as consultant to GCI on the initiation of this project.

5.10 Socialist Heritage of the post-war period.
This project is led by Jörg Haspel. Following conferences in Germany and Poland to discuss this heritage, a letter was sent by the President ISC20C inviting all presidents of European national committees to work through local and national identification, evaluation, promotion and protection of the heritage of the Post-Socialist world in Central and Eastern Europe. ISC20C sponsored a Resolution to the 18GA 2014 –Conserving the heritage of Socialist Realism and Socialist Modernism which has resulted in further discussion and conferences including“, “Conserving the Heritage of Socialist Realism and Socialist Modernism”, Sept 2015. A report on will be presented to the UK meeting.

ISC20C AIM 4. Provide a forum for organisations with interests in twentieth-century heritage to facilitate communication, debate, teaching and collaboration

5.11Joint Conference Theory and Philosophy Committee- March, 2016 Florence
In March the ISC20C joined the Theory and Philosophy committee in organizing an international conference entitled Modern Heritage – Identifying, Assessing and Managing its Protection and Conservation, which was sponsored in Florence by the Romaldo de Bianco Foundation. Approximately 80 people attended the conference, and its proceedings will be published under the same sponsorship.

5.12 ASEAN Modern Heritage Initiative
Following the organization of the ASAEN International Round Table and Colloquium in Tokyo on 1 November 2015. Yoshiyuki Yamana has been working with Docomomo Japan, and mAAN to follow up the initial conference held in Tokyo about the need for documenting, conserving and interpreting/vitalizing rapidly disappearing modern and contemporary architecture in equally rapidly growing ASEAN countries. A 6-year-project, 2015-2020 to support ASAEN nations conserving Modern heritage. Has been developed and a meeting in Hanoi is foreshadowed for 2017.

This is an important major new initiative added to our Triennial Work Program, and one which will be
beneficial across the Asia/ASEAN region. Dom Galicia is the contact point with myself.

5.13 Word Monuments Watch –
In 2015, the ISc20C undertook 19 reviews of WMW nominations, an indication of the increasing threats to modern heritage places. We specifically engaged younger Associate members in the reviews as part of our succession planning program.

ISC20C AIM 5. Provide specialist advice to ICOMOS on matters relating to twentieth-century heritage and the World Heritage Convention

5.14 World Heritage Advice:
Sheridan Burke and Susan Macdonald. The ISC20C recommended a range of experts for missions and reviews this year, and continues to play an active advisory role to the WH Secretariat in Paris. The following members were nominated for selection by the WH secretariat: Susan Macdonald (USA) Gunny Harboe (USA) Enrique Xavier de Anda Alanis (Mex) Marieke Kuipers (NL) Sheridan Burke (Au) Dominic Galicia (Ph) Helen Lardner (AU), Enrique Maidia (Arg), Andrew hall (SA) together with additional Modern heritage experts. A number of missions were undertaken by Members.

Susan Macdonald generously attended the World Heritage Panel in March for ISC20C, and her contribution was much appreciated.

The committee has sought to engage with the HW Secretariat to become more involved in upstream advice, being aware of a range of nominations in preparation.

5.15 Revision to Madrid Document V3
Development collaboration CIVVIH and IFLA: Fernando Espinosa de los Monteros, Susan Macdonald The next step for the Madrid Document to prepare a draft of the changes and circulate it to CIVVIH<http://civvih.icomos.org/>: International committee on Historic Towns and Villages and ISCC<http://www.icomos.org/landscapes/>: International committee on Cultural Landscapes ICOMOS-IFLA) and TICCIH. The revision aims to develop a broader version of the Approaches for the Conservation of Twentieth Century Architectural Heritage" (the Madrid Document) 2014, to encompass the significant Landscapes and urban areas of the Twentieth Century. Associate member Stefania Landi has joined this working group and attended an IFLA meeting in July (again in Florence) as part of her role.

The finalization of V3 for presentation to the Delhi GA is a high priority for ISC20C and a report outlining the projects next steps will be presented at Dudley.

ISC20C AIM 6. Organise at least one annual international meeting of the ISC and participate regionally in relevant activities, meetings and forums;

5.16 Tokyo AGM 2015

The 2015 AGM of ISC20C was held in Tokyo, in October chaired by Secretary General Kyle Normandin. It was preceded by the circulation of annual reports on all projects and by bureau members, which demonstrated the breadth and importance of the diversity of the committee’s work in conserving heritage places around the globe and the extraordinary range of activities of all our members.
Fukuoka Japan Ad Com
ISC20C held an evening side event of presentation lectures on Twentieth-century heritage from committee members at the Adcom meeting in Fukuoka. ISC20C actively promoted our publication on the Approaches for the Conservation of Twentieth Century Architectural Heritage (the Madrid Document).

Kyle Normandin attended the Adcom meeting for ISC20C, presenting the Presidents apologies. The ISC20C was pleased to nominate its president Sheridan Burke for the Presidency of the ICOMOS Advisory Committee. She was successfully elected (in absentia).

ASEAN Conference, Japan
In collaboration with the AGM in Tokyo the ISC20C co-organised a meeting of representatives of 8 ASEAN regions together with the Japan Foundation: - Conservation Action Priorities for 20th Century Heritage: Sharing Experience of ASEAN Countries and Japan, at the National Museum of Western Art, Tokyo, Japan. This conference is the start of an important regional collaboration. ISC20C members, together with representatives from each ASEAN country, gave presentations and agreed priorities for 20th century heritage protection throughout the region. The meeting and symposium was generously supported by the Japan Foundation. Dom Galicia is the contact point for this project.

5.17 Dudley, UK AGM October 2016
Organization for 2017 AGM underway currently

5.18 Delhi AGM 2017
Associate member Smriti Pant is assisting with the arrangements for the 2017 AGM which will be held in Delhi. Tours of significant C20 sites in Chandigarh and Ahmedabad are under investigation.

5.19 2018 AGM Proposals
Potential possibilities include Buenos Aires and the Philippines. It is important to ensure meetings are held in association with relevant conferences to ensure maximum attendance.

ISC20C AIM 7. Raise funds and co-ordinate resources to support these aims

5.20 Fund raising:
Our Treasurer, (Laura Robinson) advises that WMF reviews have provided some modest committee income in 2015. Raising funds to cover our costs is self-evidently important, but as yet we have been unable to identify sources of funding, and most of the costs of running the committee are met by the individual office bearers personally. Our activities remain restricted by the absence of Secretariat support. All travel and committee expenses are met by members

A small grant from the Getty Conservation Institute meets our website costs and the Presidents’ heritage consultancy firm, GML Heritage generously provides modest administrative support for the ISC20C.

ISC20CH operates in English and relies upon our own members to translate our documents into Spanish and French.

The sale of the Madrid Document publication will provide our only source of regular income

Laura Robinson has been asked to investigate in detail the potential for institutional membership development and report to the Dudley meeting.
ISC20C AIM 8. Address relevant twentieth-century heritage issues as they arise.

5.21 Projects On Hold

Disappointingly, several important projects are on hold currently due to lack of ISC20C resources:

- **Heritage Applause.** The next step is to pilot a case study to see how it works. Before a pilot can be developed, a list of criteria would need to be developed which is based on the MD and compliance with it to demonstrate a long-term attempt to save the outstanding work of 20th century heritage. It must be clearly understood why the ISC20C would raise this project for an Applause award. (Sheridan Burke and Smriti Pant).

- **Oral Histories Projects** (Vaidas Petrulis and Nune Chilgarian).

- **The MAP20 Project** is also on hold, also due to lack of resources and pending the outcome of the Thematic Framework project, now being assisted by a GCI grant. MAP20 Project: SU and the MAP 20 Project sub-committee should advise US/ICOMOS that the ISC20C intends to update the MAP20 Project and that it will be coordinated with the ongoing and resulting work of the Thematic Framework Study (Sheridan Burke and Sandra Uskovic).

- **Proposed MOU Xian** University of Architecture and Technology invited ISC20C to join in a proposed MOU to promote architectural education and training, especially in the area of modern architectural heritage, and international communications (Louise Cox and Sheridan Burke).

5.22 Specific activities in 2015 to further the objectives and strategies of the ICOMOS Strategic Plan 2015-2017 (ref. Resolution 18GA 2014/17 taken at the 18th General Assembly in 2014).

ISC20C moved five resolutions at the General Assembly in Florence
2. Conserving the heritage of Socialist Realism and Socialist Modernism
3. Conserving the Heritage of Russian Avant-garde
4. Internationales Congress Centrum Berlin Heritage alert (ICC Berlin)
5. Implementation of an International Heritage Toolkit

ISC20C has been active in supporting a range of activity on all resolutions, but has not been successful in item 5.

6.0 MAJOR HERITAGE ISSUES FOR ISC20C IN 2017

As my period of mandate as President of the ISC20C ends, my recommendations for priority actions in 2017 are

1. Secure the transition arrangements for the next ISC20C bureau, refining position descriptions and identifying and mentoring potential members enthusiastic to stand for bureau election. (KN, LR)

2. Engage the Next Heritage Generation by identifying, including and growing Associate members through membership of the ISC20C bureau and implementation of the mentoring program. (RS SP SBA *)
3. Actively invigorate the modern World Heritage Issues debate, becoming involved with upstream contribution to WH within ICOMOS (SM)

4. Upgrade ISC20C website and social media to provide improved content and timely interface with members (KN, LM)

5. Finalise the third version of the Madrid Document for presentation at the Delhi General Assembly (FEM, SM SL).

6. Pursue the development of the international Heritage toolkit with ICOMOS Secretariat (SP)

7. Review the Heritage Alerts program to share support processes (GH, EA *)

8. Improve the financial base for committee operations (LR DG *)

*= YP needed in team!

I look forward to seeing members in UK in October and hearing from others via email or skype.

Please do not hesitate to initiate discussions about the future of the ISC20C

Sheridan Burke
President ISC20C
September 2016
1. **Objectives**

The goals and responsibilities are to distribute and circulate minutes of the meetings, pursue and work with appointed bureau members to oversee the work and implement the work program of the committee. The SG is to ensure collection of candidates and nominations from the membership subcommittee during elections and to maintain report documentation to support the work of the ISC20C Bureau and the committee. The SG works with the membership secretary to ensure a review of membership for the committee each month. The SG will help organize and co-ordinate the activities of the ISC20C as part of the bureau and work with ISC20C members and partners to implement the triennial work program. *Over the past eight years, the SG has also assumed the role of webmaster for maintenance of the ISC20C website and database.*

2. **Accomplishments**

The role of the secretary general is a fundamental supportive role to the President, the Bureau and to the members and activities of the committee, including:

**Meetings – Florence, Italy Meeting, March 2016:** A meeting for ISC20C was organized and carried out in Florence, Italy in March in conjunction with the ICOMOS Philosophy and Education symposium in Florence, Italy.

**Website:** Over the past few years, the website has been expanded to include the following:

- Heritage Alert on the Shimane Shrine Administration Building, Shimane, Japan
- Heritage Alert for Y-Block Government Quarter, Oslo, Norway;
- Heritage Alert at International Congress Center in Berlin, Germany;
- Heritage Alert for BPO’s Monument Building in Montgemont, France;
- Membership Lists;
- Publications policy;
- 2014 ISC20C meeting;

**Fukuoka Japan AGM**

In October, those of us who were fortunate to meet in Fukuoka AGM and enjoyed an annual ISC20C meeting in Tokyo, demonstrated the breadth and importance of the diversity of the committee’s work in conserving heritage places around the globe and the extraordinary range of activities of all our members. A evening program of presentations from the ISC20C was coordinated and well received by the AGM on some of the case study work of the committee in 2015.

**ASEAN Conference. Japan**

In collaboration with the AGM in Fukuoka, the ISC20C co-organised a meeting of representatives of 8 ASEAN regions together with the Japan Foundation: - Conservation Action Priorities for 20th Century Heritage: Sharing Experience of ASEAN Countries and Japan, at the National Museum of Western Art, Tokyo, Japan. It should be noted that he Heritage Alert Toolkit is currently available online. Event listings and minutes are regularly updated and posted on the website, including downloadable links to related documents.
Additional types of information and further development of the web site with graphics including a Facebook page are also linked. Through the Facebook link, additional joint group meeting collaborations, additional web links and information postings are linked to ISCARSAH, ICORP and other partner organizations like the UIA and DOCOMOMO.

Since 2011, it is noted that additional space has currently been secured by the network to post larger project initiatives such as the MAP20 project. However, the MAP20 project has been postponed due to limited committee resources and support at this time.

**Social Networking Report:** In an effort to increase greater social contact between committee members, outside partner organizations and groups, a social networking site was setup to assist the ISC20C. Social networking tools like ‘Facebook’, ‘Instagram’ and ‘twitter’ are being utilized by many ISCs and NCS to create awareness and nation-wide collaboration. The social networking tool allows its member users, in particular younger professionals, to connect and share information on a variety of related subjects and topics rapidly and easily. The ISC20C has created a Facebook page which is now linked to the revised and updated website. The Facebook page was setup by the SG and is now being managed by Laura Matarase, Associate ISC20C member. Please refer to ISC20C social media page report. [http://www.facebook.com/pages/Icomos-International-Scientific-Committee-on-20th-Century-Heritage/158516047547589](http://www.facebook.com/pages/Icomos-International-Scientific-Committee-on-20th-Century-Heritage/158516047547589)

A number of ISCs now have Facebook pages including specialized committees which are all in the process of updating their webpages to utilize a social networks which is a useful tool for facilitating posting of activities and heritage alerts. This type of communication offers a dynamic approach for members of each committee to communicate and interact within the social community setting hence, there is a possibility to create a more transparent means of communication within and from outside the organization. In addition, this method of social networking and interacting could help to draw interested individuals and young professionals from outside ICOMOS as these pages are searchable on most search engines.

Currently, there is another proposal to establish and develop a second social media page dedicated to activities and members of the ISC20C. The second social media page is proposed to be developed on LinkedIn. Please refer to separate proposal and report by on the LinkedIn by Laura Matarese.

**Young Professionals and Students:** Current engagement of young professionals and students is an ongoing work of the committee. The next step is to potentially link young professionals on both FB and LinkedIn social media pages. The ongoing discussion to include efforts to engage young professionals under 25 years old and universities could be drawn easily through social media networking sites and as future Associate members for the ISC20C committee.

**Membership:** The current ISC20C membership policy is posted on the website and can be accessed under the current membership tab. The types of membership are sourced in the ICSC20C statutes. It is recommended that in the policy, each class of membership have a specific activity requirement to ensure the committee stays active (e.g. expert members should have involvement in policy development, input to annual reports, and relate to their national ICOMOS committees).

The SG greatly acknowledges the assistance of Ritta Salastie (RS) who is in charge of maintaining and the updating of the membership files and NC nomination letters. As of the date of this report, the ISC20C committee consists of the following breakdown of members:
Voting Membership: 48 Members
Expert Membership: 56 Members
Associate Membership: 41 members
Total Committee members: 145 Members

At present, new potential candidate committee members are forwarded to the SG and members of the bureau which is then evaluated by RS who when then forwards the results to the Secretary General for inclusion in the membership database. Over the past year, the ISC20C committee increased in membership by 15 new members. At present, 48 ICOMOS National committees have nominated a voting expert member.

New Office bearers ahead 2017-20
In the Triennium ahead, new members are invited that indicate willingness to serve on the ISC20C bureau 2017-20, to work with and eventually replace long standing office bearers who are due to retire from their formal committee roles after many years of activity in 2017. It’s time to plan for leadership succession and sustainability for the work of ISC20C and we aim to make this a smooth transition. It’s a great opportunity to learn more about the international work of the committee and strengthen its future.

3. Actions proposed for 2016 – 2017

Implement the 2014-2017 new triennial action plan.

Encourage more membership with younger professionals and Universities, a process that can be carried out through the social networking initiative which has just been started in September.

Work with local organizing committee through Smriti Pant to setup the next annual meeting in Delhi, India in October 2017.


Work on expansion of a new website has been underway which will help to organize the information of the committee in a more streamline manner. In addition, all of the social media accounts will be linked to the new website which will allow for broadcast of pertinent information throughout the year which is connected expanding a network of communication for Heritage Alerts.

As my period as Secretary General of the ISC20C ends, I am incredibly honored by all that the committee had achieved. A growing and engaged membership, active international projects, educational and partnership activities and increasing younger members profile. We have a strong reputation as an active committee. It has been a growing opportunity to work with personal inputs that the President, Treasurer and the bureau has been able to deliver. Since 2008, I have worked to help expand and grow the committee. We are now ready to support the incoming bureau as much as possible which will certainly evolve and continue to grow as it has most recently.

I am pleased to assist the new bureau and open to setting new directions and priorities.

Kyle Normandin
Secretary General ISC20C
Email: knormandin@wje.com; kylenormandin3@gmail.com
1. **Brief Summary project/position objectives**

The ISC20C Social Media Initiative includes Facebook and Instagram. In 2017 the social media will include the establishment of a LinkedIn page. The Social Media Initiative was established by the ISC20C to create a social media presence for the ISC and to increase awareness of 20th century heritage using social media tools.

2. **Activities in 2016**

The current ISC Administrators of the Facebook page are
- Kyle Normandin (Secretary ISC20C, founder of the Facebook page)
- Laura Matarese (Associate Member, Australia) who administers the Facebook page;
and
- Rusu Dumitru (Associate Member, Romania) who administers Instagram and also posts on the Facebook page.

**Facebook Activities 2016**

Over the past year, the ISC20C has made 207 posts on the Page.

Typically the reach (number of people who see the posts) ranges from 500-8,000 and of those people reached, the post is ‘Liked’ typically 40-100 times. Some posts also are ‘Shared’ by other groups (typically 20 or more Shares).

Popular posts (achieving more than 3,000 views) vary in topic, however many are based on particular architect or their work, Soviet era architecture, Brutalism, Mid-Century Modern architecture, how to preserve places and current or historic photographs. Most of the 20th century places posted are generally located in the United States, and Europe.

The total number of fans of the ISC20C Page is **3,645** as of October 7, 2016 (an increase from 2,064 over the past 12 months)

The fans are comprised of men (49%) and women (49%). The majority (38%) of the fans are in the 25-34 year old age bracket followed by 22% (34-45 yrs old age bracket), 16% (18-24 yrs old age bracket), 2% (13-17 yrs old age bracket), 11% (45-54 yrs old age bracket) and 9% (55+ yrs old). This is generally consistent with the previous year.
The audience principally comes from France, the United States and Italy, followed by Germany, UK, Poland, Turkey, Portugal, Spain and Mexico. The main languages of the audience are French and English. Other predominant languages spoken by the ISC20C Facebook Fans are Spanish, Italian, German, Polish Portuguese, Turkish and others. An increase in likes has occurred from eastern Europe. There are only a few (less than 170 Fans) from the Asian region.

**Instagram Activities 2016**

An Instagram account was created in April 2016 and is currently administered by Rusu Dumitru. Over the past year there have been 147 images posted to the account and is followed by 1,707 groups or individuals. The ISC20C Instagram account also ‘follows' 559 other individual or group Instagram accounts.

The posts have principally been on modern architecture from around the world. There have been many popular posts on Socialist Realism from Eastern Europe. The posts include a current or historic photograph of a building with a notation identifying the name of the building, country, date of construction and architect.

**Socialist Realism Activities 2016**

A separate website on Socialist Realism was linked in April 2016 and is currently administered by Rusu Dumitru. Over the past year, the website has launched an online mapping program which identifies heritage sites from the former Soviet bloc countries to help raise awareness not only for sites in danger but also for sites which need additional recognition to be brought to the attention of local heritage authorities. There have been many popular posts on Socialist Realism from Eastern Europe. The posts sometimes also include a current or historic photograph of a building with a notation identifying the name of the building, country, date of construction and architect.

3. **Accomplishments in 2016**

Over the past year, social media has become an increasingly successful venture for the ISC20C. The popularity of the Facebook page has increased and an Instagram account has been created. In the 2015 ISC20C AGM in Tokyo, Japan, Laura Matarese and Kyle Normandin proposed that the ISC20C expand its social media presence and to provide the opportunity to existing members to network with each other and create a group to discuss 20th century heritage preservation issues through the development of a LinkedIn page. The proposal was accepted at the AGM and the project will be implemented in 2017.

**FACEBOOK**

One of the key accomplishments for the ISC20C’s Facebook page has been achieving over 3,000 ‘Likes’ or Fans for the page. At the end of October 2014, the ISC20C has 2,043 likes, an increase of 1602 likes over the past year (the number previously increased by 959 Likes between 2014 to 2015, and 826 likes in the period from 2013 to 2014).
The ISC20C has posted 207 articles to the Facebook page (compared to 346 in 2015 and 124 in 2014). The page has also seen an enormous increase in visitation over the past year with several posts reaching over 5,000 individuals. The page has had several posts with a high number of likes, and post clicks and shares (‘Engagement). This has increased visitation to the page.

The most popular posts were articles on brutalism, socialist architecture, and regional architecture (e.g. Africa, Italy). Photographs of 20th century sites have been incredibly popular. A list of popular posts is outlined in the table below. The most popular post was an article on Soviet architecture reaching nearly 20,000 people (see table below).

<table>
<thead>
<tr>
<th>Type of Article</th>
<th>Article Description</th>
<th>Source</th>
<th>Reach (number of people who saw it)</th>
<th>Likes, Comments and Shares</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newspaper</td>
<td>Arkansas phonebooth is the first of its kind to make the National Register for Historic Places</td>
<td>Arkansasonline.com</td>
<td>1,264</td>
<td>12 likes, 1 share</td>
</tr>
<tr>
<td>Online news</td>
<td>The case for calling brutalism “Heroic Instead”</td>
<td>Citylab.com</td>
<td>2,693</td>
<td>20 Likes 20 shares</td>
</tr>
<tr>
<td>Online news</td>
<td>Seven Tips for Saving “Ugly Buildings”</td>
<td>Svaingplaces.org</td>
<td>4,267</td>
<td>18 likes 22 shares</td>
</tr>
<tr>
<td>Online news</td>
<td>Brutalism: How Unpopular buildings came back in fashion</td>
<td>Bbc.com</td>
<td>6,494</td>
<td>44 Likes 28 Shares</td>
</tr>
<tr>
<td>Online news</td>
<td>A Look At Hollywood’s Love Affair with John Lautner</td>
<td>Archdaily.com</td>
<td>1,083</td>
<td>10 likes</td>
</tr>
<tr>
<td>Blog</td>
<td>The African Village where every House is a work of Art</td>
<td>Messynessychic.com</td>
<td>5,765</td>
<td>56 Likes 68 Shares</td>
</tr>
<tr>
<td>Docomomo US repost</td>
<td>How to Detect A Brutalist Building</td>
<td>DOCOMOMO US</td>
<td>1,956</td>
<td>54 Likes</td>
</tr>
<tr>
<td>Newspaper article</td>
<td>Italy’s Lost Master: Scarpa</td>
<td>nytimes</td>
<td>1,535</td>
<td>11 likes 6shares</td>
</tr>
<tr>
<td>Photo</td>
<td>PKP Warszawa Powiśle, (Powiśle railway station), Warsaw, Poland, built between 1954-1963</td>
<td>Sourced By Rusu Dumitru</td>
<td>5,566</td>
<td>15 Likes 3 Shares</td>
</tr>
<tr>
<td>Photo</td>
<td>&quot;OROT&quot; Cinema Be’er Sheva, Izrael.(50-s)</td>
<td>Sourced By Rusu Dumitru</td>
<td>2,144</td>
<td>14 reactions 3 shares</td>
</tr>
</tbody>
</table>
**Photo**

<table>
<thead>
<tr>
<th>War Memorial, Szombathely, Hungary. by J. Heckenast. (1970)</th>
<th>Sourced By Rusu Dumitru</th>
<th>8,493</th>
<th>51 reactions 17 shares</th>
</tr>
</thead>
</table>

| Residential building, (Zgrada Lamela), Zenica, Bosnia and Herzegovina. | Sourced By Rusu Dumitru | 8,816 | 73 Likes 15 shares |

**Article**

| The “Romanita” Collective Housing Tower Buildings | Socialist Modernism | 19,118 | 19 Likes 28 shares |

**LINKEDIN**

The ISC20C undertook research and prepared a proposal for an ISC20C LinkedIn page, to be considered at the 2015 AGM. This meets one of the objectives of the social media actions and priorities for the 2015-2018 triennium. The proposal was accepted at the AGM and will be implemented in 2017.

4. **Priorities /Actions for next triennium**

In accordance with the priorities and actions proposed for the next triennium (outlined at the AGM in Florence, November 2014), the following actions are proposed in relation to the ISC20C Social Media Initiative in 2016-17:

**ISC20C Social Media**

- Develop draft Social Media Policy to be considered at the 2017 AGM.
- Collaborate with regional ICOMOS committees to increase posts on underrepresented countries on ISC20C social media (e.g. Latin America, India, Middle East, etc).
- Integrate Social media on new ISC20C website.
- Identify volunteers to work on Facebook, Instagram, and LinkedIn in the lead up to, and during, the ICOMOS General Assembly in India, November 2017. Use the event as an opportunity to inform ICOMOS members of the ISC20C, its mission and encourage members to join.

**Facebook**

- Contact ISC20C members to volunteer contributing to the ISC20C page. In particular, members of currently underrepresented countries will be targeted.
- Maintain newly established ‘Likes’ from individuals in Eastern Europe
- Contact ISC20C members for volunteers/additional Administrators to find items to post in languages other than English.
- Increase number of posts to the page per year on the Facebook Page.
- Increase the number of fans for the Facebook Page per year. Aim to achieve **800** new fans per year on the Facebook Page (*NB: revised from Triennium plan of 250 new fans per year*).
Use the ‘Events’ Page to advertise 20th century heritage tours and other activities by other groups (such as DOCOMOMO, museums, etc).

Encourage engagement by ISC20C members by inviting them to ‘Like’ the Page, to share and like posts and contribute to Posts by Facebook Messenger or email.

Encourage ISC20C members to email photographs of site visits to be posted on the page as these are a popular News Feed item.

Write more posts that link to the ISC20C website to encourage visitation.

**Instagram**

- Contact ISC20C members to contribute to the Instagram account. In particular, members of currently underrepresented countries will be targeted.
- Identify methods to increase visitation to the Instagram site.

**LinkedIn**

- Draft a LinkedIn ISC20C group members only page to me reviewed by ISC20C Secretary and President;
- Finalise the group members-only page.
- Invite all or interested existing ISC20C members to join the group and explain how it is used.
- Create discussions and report on ISC20C news to the group on 20th Century heritage preservation and conservation issues.
- Invite members to join and encourage professional dialogue online and networking.
- Post information and news items to the ISC20C LinkedIn page. Write posts that link to the ISC20C website and Facebook Page to encourage visitation.
- Explore how LinkedIn could be used to engage with other colleagues who may not be members, to promote ISC20C outreach and growth in membership.

Report by:

Laura Matarese, Associate Member (Australia)

October 2016
Dear International Scientific Committee President,

Attached please find a letter to ICOMOS ISC20C President from Sheridan Burke, President of the ISC on 20\textsuperscript{th} Century Heritage, including some information attachments about the work of the committee.

We are writing to invite your committee to participate in the ICOMOS International Scientific Committee for Twentieth Century Heritage (ISC20C) by designating a suitable member to participate in ISC20C, to assist cross-referencing of our work and your committee's interests.

Your committee may have members with particular knowledge and experience who may wish to be nominated as experts to ISC20C (in which case they should be an ICOMOS member who is in good standing, an expert with a minimum of ten years expertise in the field of twentieth century heritage conservation).

Alternatively, we encourage interested ICOMOS members with less specifically Twentieth Century heritage experience to join as Associates. Especially welcome are younger members who will be the future strength of the committee.

If you have any questions, please feel free to contact me or Sheridan Burke at this email: SheridanB@gml.com.au

Best wishes,

Kyle Normandin  
Secretary General, ISC20C  
October 2016
Dear ICOMOS ISC20C member,

I am writing to invite you to nominate new members to participate in the ICOMOS International Scientific Committee for Twentieth Century Heritage (ISC20C).

You may have a colleague who may be interested in becoming an expert member (with a minimum of ten years expertise in the field), and we especially encourage interested ICOMOS members with less experience to join as Associates. Especially welcome are younger members who will be the future strength of the committee. Our membership policy is in line with the ICOMOS Eger Xian principles, and is available on our website isc20c@icomos-isc20c.org.

The ISC Twentieth Century was established in 2005, held its first elections in 2008, and it’s been a busy committee ever since, as you can see from our website, and the attached information sheet that describes the background of the ISC20C and its aims, objectives, as well as its draft work plan over the last triennium.

We meet at least annually somewhere around the world, with occasional informal regional meetings as well. In 2012 we met in Helsinki, Finland and in 2013 we met in Chandigarh in India in association with India’s first conference on Twentieth Century Heritage. In 2014 we will meet in Italy in association with the ICOMOS General Assembly in Florence.

ISC20C has developed a guideline document about approaches for alterations to Twentieth Century architecture, the Madrid Document, which has been widely translated and actively used to guide change to important Twentieth century buildings.

The committee plays an increasing role in ICOMOS world heritage work, as well as an advocacy role through our Heritage Alerts project, which draws attention to threats and solutions for important heritage places of the Twentieth Century. We are also developing a Heritage Toolkit of web-based reference resources for ICOMOS members, and an ambitious thematic history framework for the Twentieth Century, too- our work aims to be academically rigorous as well as professionally practical.

In accordance with our membership policy, we ask that at a minimum all nominees submit a personal letter of interest stating their commitment to actively participating in the committee as well as a CV demonstrating their experience and expertise in Twentieth century heritage conservation.

Attached is an information sheet about the work of the Committee. If you should have any questions, please contact me via e-mail at sheridanb@gml.com.au.

Yours sincerely,

Sheridan Burke
President
International Scientific Committee on Twentieth Century Heritage

President: 78 George Street Redfern, NSW AUSTRALIA 2016  isc20c@icomos-isc20c.org
1 November 2016 - DRAFT

Dear ICOMOS ISC20C member,

I am writing to invite you to nominate new members to participate in the ICOMOS *International Scientific Committee for Twentieth Century Heritage* (ISC20C).

You may have a colleague who may be interested in becoming an expert member (with a minimum of ten years expertise in the field), and we especially encourage interested ICOMOS members with less experience to join as Associates. Especially welcome are younger members who will be the future strength of the committee. Our membership policy is in line with the ICOMOS Eger Xian principles, and is available on our website isc20c@icomos-isc20c.org.

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In accordance with our membership policy, we ask that at a minimum all nominees submit a personal letter of interest stating their commitment to actively participating in the committee as well as a CV demonstrating their experience and expertise in Twentieth century heritage conservation.

Attached is an information sheet about the work of the Committee. If you should have any questions, please contact me via e-mail at sheridanb@gml.com.au.

Yours sincerely,

SHERIDAN BURKE
President
International Scientific Committee on Twentieth Century Heritage

President: 78 George Street Redfern, NSW AUSTRALIA 2016  isc20c@icomos-isc20c.org
**APPROACHES FOR THE CONSERVATION OF TWENTIETH-CENTURY ARCHITECTURAL HERITAGE - MADRID DOCUMENT** Second edition 2014

**Article 1:** Identify and assess cultural significance

**Article 2:** Apply appropriate conservation planning methodology

**Article 3:** Research the technical aspects of twentieth-century architectural heritage

**Article 4:** Acknowledge and manage pressures for change which are constant

**Article 5:** Manage change sensitively

**Article 6:** Ensure a respectful approach to additions and interventions

**Article 7:** Respect the authenticity and integrity of the heritage site

**Article 8:** Give consideration to environmental sustainability

---

**Expert Members Application Declaration**

Hereby I confirm that I meet the following criteria for Expert Membership of the ICOMOS ISC20C.

I am a member of ICOMOS or of a National Committee of ICOMOS

I have been nominated by the National Committee of ICOMOS/ by the ISC20C /or if self nominated, I will provide two supporting letters of recommendation from ICOMOS members who know me.

I have a professional commitment to the ISC20C Mission and Objectives

I have a professional commitment to the Principles of the Madrid Document (eight articles)

I am willing to actively participate in ISC activities

I have reasonable degree of (long term?) professional expertise in preserving, conserving or/and researching modern heritage

I have sufficient (competent?) educational training in preserving, conserving or/and researching modern heritage

I have signed this Application Form and completed the Member Profile and returned to:

Riitta Salastie
ISC20C Membership Secretary
rsalastie@gmail.com
tel. + 358 40 7260211

and
Kyle Normandin
KNormandin@wje.com
tel.

Signed: ____________________________

Date: —________________——

ICOMOS International Scientific Committee on 20th Century Heritage ISC20C

Member Profile
(No more than 2 pages)

Family Name

Given Name

ICOMOS National Committee

Contact details:

E-mail address (1)

E-mail address (2)

Postal address

Telephone (day)

(night)

Fax

Academic qualifications

Name, institution, date

Modern-heritage related studies/research

Modern heritage related practical experience/expertise

National (maximum 50 words)

International (maximum 50 words); national/international; relevance in the ISC20C context?

Modern heritage interest: (substitutes the letter of interest?)
Research (maximum 30 words)

Planning/Design/Conservation (maximum 30 words)

Evaluation/Assessment/Methodology (maximum 30 words)

(All, or one or of two of these fields.)
29.08.2016/RiS updated list

ICOMOS International Committee on 20th Century Heritage - ISC20C. 48 Voting Expert Members, one pending.

Two new members 2016 (Tunis, Singapore), one change (Portugal), one pending (Italy)

1 Enrique Madia  
ARGENTINA

2 Nune Chilingaryan  
ARMENIA

3 Sheridan Burke  
AUSTRALIA

4 Norbert Mayr  
AUSTRIA

5 Jo Braeken  
BELGIUM

6 Elša Turkušić  
BOSNIA HERZOGOVINA

7 Luiz Fernando Rhoden  
BRAZIL

8 Stoilova, Ljubinka Khristova  
BULGARIA

9 Zhang Bing  
CHINA 2013

10 Ofelia Sanou  
COSTA RICA

11 Sandra Uskokovic  
CROATIA

12 Vladimir Slapeta  
CZECH REPUBLIC
13 Eduardo Luis Rodriguez
CUBA

14 Yiola Kouro
CYPRUS

15 Ola Wedebrunn
DENMARK

16 Jacobo Herdoiza
ECUADOR

17 Riitta Salastie
FINLAND

18 Christiane Schmuckle-Mollard
FRANCE

19 Jorg Haspel
GERMANY

20 Pamela Jerome (Scientific Council and ISCEAH)
GREECE

21 Kiran Joshi
INDIA

22 Sugiri Kustedja
INDONESIA

23 Emmeline Henderson
IRELAND

24 Yossi Klein
ISRAEL

   Andrea Canziani
   ITALY pending

25 Yoshiyuki Yamana
JAPAN

26 Elizabeth Malinovskaya
KAZAKHSTAN
27 Vaidas Petrulis
LITHUANIA

28 Konstantin Anastasov
MACEDONIA

29 Jevon Vella
MALTA

30 Enrique Xavier de Anda Alanis
MEXICO

31 Marieke Kuipers
THE NETHERLANDS

32 Phillip Keith Hartley
NEW ZEALAND

33 Nils Anker
NORWAY

34 Dominic Galicia
PHILIPPINES

35 Bogusław Szmygin
POLAND

36 Jose Aguiar
PORTUGAL, change of member

37 Natalia Dushkina
RUSSIA

38 Weng Hin
SINGAPORE

39 Laura Robinson
SOUTH AFRICA

40 Fernando Espinosa de los Monteros
SPAIN

41 Varuna de Silva
SRI LANKA

42 Britt Wisth
SWEDEN

43 Bundit Chulasai
THAILAND

44 Olfa Saadi
TUNIS

45 Yildiz Salman
TURKEY

46 Stuart Tappin
UNITED KINGDOM

47 Gunny Harboe
USA

48 Carmen Daly Schelbert
VENEZUELA
29.08.2016/RiS, updated list

ICOMOS International Scientific Committee on 20th Century Heritage - ISC20C. 56 Expert Members 2016; four new expert members 2016

- + one (Portugal) + one (Mexico) + one (Norway) + one (Ukraine)

1 Alfonso Conti
ARGENTINA

2 Louisa Cox
AUSTRALIA

3 David Jones
AUSTRALIA

4 Helen Lardner
AUSTRALIA

5 Jean Marc Basyn
BELGIEN

6 Maria Rodrigues dos Santos
BRAZIL

7 Hugo Segawa
BRAZIL

8 Emilia Kaleva
BULGARIA

9 Peter Iokimov
BULGARIA

10 Dinu Bumbaru
CANADA

11 Ling Ming
CHINA

12 Zhang Nan
CHINA
13 Zhang Song
CHINA

14 Liu Yi
CHINA

15 Zhu Xiaodan
CHINA

16 Wallace Loo (Hongkong)
CHINA

17 Carlos Mesen
COSTA RICA

18 Marianna Heikinheimo
FINLAND

19 Jean-Pierre BLAY
FRANCE

20 Christophe BORY
FRANCE

21 Jean-Marc Boyer
FRANCE

22 Agnès CAILLIAU
FRANCE

23 Christine Desmoulin
FRANCE

24 Benedicte Gandini
FRANCE

25 Pierre Antoine Gatier
FRANCE

26 Leo Schmidt -
GERMANY

27 Norbert Tempel
GERMANY
28 Thomas Will
GERMANY

29 Kerstin Wittmann-Englert
GERMANY

30 Anke Zalivako
GERMANY

31 Josefina Campos Gutierrez
MEXICO

32 Pablo Francisco Gomez Porter
MEXICO

33 Miguel Iijima
MEXICO

34 Ciro Perichi
MEXICO

35 Catherine Rose Ettinger
MEXICO

36 Charles Akinde
NIGERIA

37 Birgitte Sauge
NORWAY

38 Olaf Steen
NORWAY

39 Kirsti Gulowsen
NORWAY

40 Krysztof Pawłowski
POLAND

41 Jerzy Jasienko
POLAND

42 Fernando Sanchez Salvador
PORTUGAL

43 Tatjana Adamic
SLOVENIA

44 Sonja Ifko
SLOVENIA

45 Nurdan Kuban
TURKEY

46 Ahmet Turer
TURKEY

47 Nilufer Yonex
TURKEY

48 Svetlana Smolenska
UKRAINE

49 Ruben Garcia Miranda
URUGUAY

50 Jon Buono
USA

51 Christine French
USA

52 Robert Hotes
USA

53 Steve Kelley (Scientific Council and ISCARSAH)
USA

54 Susan Macdonald
USA

55 Kyle Normandin
USA

56 Jack Pyburn
USA
29.08.2016/RiS updated list

ICOMOS International Scientific Committee on 20th Century Heritage - ISC20C. 41 associate members; 11 new members 2016; one change of status

+ eleven new members (Australia one, Belgium one, India one, Philippines five, Italy one)

- one change of status (to voting member, Portugal)

1 Amel Chubby
ARABI EMIRAT

2 Steven Barry
AUSTRALIA

3 Arturo Cruz
AUSTRALIA

4 Laura Matarese
AUSTRALIA

5 Nathalia Vinery
BELGIUM

6 Emma Schlitz
BELGIUM

7 Marina Martin Barbosa
BRAZIL

8 Anna Finger
BRAZIL

9 Melissa Decaire
CANADA

10 Aura Kivilaakso
FINLAND
11 Stephanie Celle
FRANCE

12 Isabelle Palmi
FRANCE

13 Priska Schmuckle von Monckwitz
FRANCE

14 Shihame Isahac Hanna
FRANCE

15 Janis Chatzigogas
GREECE

16 Pál Lővei
HUNGARY

17 Smriti Pant
INDIA

18 Vanicka Arora
INDIA

19 Ayda Ayoubi
IRAN (GERMANY)

20 Giacinta Jean
ITALY (SWITZERLAND)

21 Stefania Landi
ITALY

22 Rami Farouk Daher
JORDAN

23 Lazar Sumanov
REPUBLIC OF MACEDONIA

24 Essaid Bilal
MAROCCO

25 Adrian Alfonso
PHILIPPINES
26 Alzacar, Paolo  
PHILIPPINES  

27 Delacruz Juan Paolo S.  
PHILIPPINES  

28 Khadka Sudarshan  
PHILIPPINES  

29 Robles Pearl  
PHILIPPINES  

Jose Aguiar  
PORTUGAL  
(change of status to voting member)  

30 Teresa Sofia Faria Cunha Ferreira  
PORTUGAL  

31 Rusu Dumitru  
ROMANIA  

32 Warren Adams  
SCOTLAND  

33 Andrew Hall  
SOUTH AFRICA  

34 Amable Gracia Enquita  
SPAIN  

35 Pere Roca Fabregat  
SPAIN  

36 Christina Mampaso  
SPAIN  

37 Clara Villalba Montaner  
SPAIN  

38 Christina Malathouni  
UK  

39 Juan Pedro Urruzola Peralta  
URUGUAY
40 Mariella Russi Podesta
URUGUAY

41 Caroline Engel
USA
AGM ISC20C 2016 Update

Annual report for: TWENTIETH-CENTURY HERITAGE THEMATIC FRAMEWORK

1. Brief Summary project/position objectives

This project aims to advance an ICOMOS ISC20 identified project to develop an historic thematic framework that can be utilized for the identification and the development of inventories for 20th century heritage.

2. Activities in 2016

- Since 2009 the ICOMOS International Scientific Committee on Twentieth Century Heritage (IS20C) has been working toward an ambitious project to develop an historic thematic framework for the Twentieth Century. The project aimed to help researchers to identify potentially significant sites by using historic themes to guide research. The framework also sought to address the problem in the world heritage listing process of being able to adequately contextualize places being nominated and makes assessments about relative significance. This problem was raised by the World Heritage Center and ICOMOS and the ISC20 has proposed the historic thematic framework as the solution to this. The framework can also be used at a regional or national level.

- To help advance this work the Getty Conservation Institute has supported the ISC20C efforts, organizing and sponsoring an expert meeting in Los Angeles in 2011 which brought together experts and representatives from key organizations involved in the identification and conservation of significant twentieth-century heritage places. A summary meeting report and matrix of sites was prepared and may be accessed at URL: http://www.getty.edu/conservation/our_projects/field_projects/cmai/develop_historic.pdf

- Since that time the ISC20 has sought support from ICOMOS and other organizations to advance this serious professional endeavor with no success. This has proven very difficult to do as a committee as we are hampered by lack of funding via the ICOMOS Secretariat, the ability to fund raise to such an endeavor and the time it would take to do such an exercise suitably professionally.

- The need for this document has been reinforced over the last 2 years. Following the meeting in Chandigarh, where there was support for the idea of taking this forward the Getty Conservation Institute offered to take this on as a project in consultation with the ICOMOS ISC20 and other key stakeholders.
The GCI engaged Sheridan Burke of GML Heritage to act as consultant to prepare the consultant brief and other documentation required to advance the project.

GCI staff member, Chandler McCoy was appointed to manage that project. A project schedule was created and initiated. The Consultant Brief was completed in August 2016.

A project reference group (PRG) has been assembled to assist in selecting the consultant and provide peer review as the framework document develops. The PRG consists of 10 members from a wide geographic spread, including representatives from key stakeholder groups such as ICOMOS ISC20, DOCOMOMO International, TICCIH and others with experience in cultural heritage assessment and creating listings. The first meeting of the PRG took place on 29 March 2016, at which point a beginning list of potential consultants was created.

In September 2016, the Consultant Brief was distributed to the list of approximately 10 consultants identified by the PRG. It is anticipated that potential consultants who are interested in writing the framework document will submit their proposals to the GCI at the end of October 2016.

It is anticipated that a number of qualified consultants will submit proposals to the GCI. Once that happens, the GCI will work with the PRG to make a selection. The GCI would then award and fund a contract to the successful consultant.

The resulting study will be a useful component of the toolkit for conserving Twentieth Century heritage. It will be designed for use in the World Heritage nomination process and by nations, regions, cities and communities needing to identify significant heritage places of the twentieth century for the purposes of awareness raising or preparing inventories. The scope includes architecture, landscapes, urban areas, archeological sites and so on, to cover the broad gamut of 20th century heritage.

The timeframe for the project is approximately 2 years.

Project updates will be available on the website of The GCI http://www.getty.edu/conservation/our_projects/field_projects/cmai/ and the ICOMOS ISC20C http://icomos-isc20c.org

3. **Accomplishments in 2016**

   - The project has now advanced in the following ways:
     - A reference group has been identified and held its first teleconference meeting at the end of March
     - The Consultant Brief has been finalized.
     - A list of potential consultants has been developed and these people have received the Consultant Brief with a request to submit proposals to the GCI
     - A project timeline has been developed

4. **Priorities /Actions for next triennium**
1. Note the proposed project to advance this work.
2. Support the development of a historic thematic framework for 20th century cultural heritage.
3. Provide input to the project as indicated by the ISC20 representative.

Report by: Susan Macdonald/Chandler McCoy

September 2016
1. **Brief Summary project/position objectives**
   The ISC20 regularly provides advice to the ICOMOS Secretariat on world heritage matters as they pertain to twentieth-century heritage.

2. **Activities in 2015/16**

   **World heritage desk reviews and missions**

   A number of ISC20 members participated in desk reviews and missions for world heritage nominations over 2015 – the Le Corbusier nominations, and the Frank Lloyd Wright nominations. The serial nominations involve a considerable workload for the reviewers, and these activities are under resourced. Despite splitting the task regionally there is still much coordination required by the mission experts. It also requires a combination of experience and skills from heritage assessment, sound familiarity with world heritage guidelines, superior understanding of the planning framework for heritage, experience of management plans and an ability to assess the conservation status of the said properties and may involve language abilities. This may become difficult to resource if the number of nominations increases.

   **World Heritage Advisory Panel**

   Susan Macdonald attended the ICOMOS world heritage advisory panel in December, 2015 and provided advice on two nominations, the Le Corbusier serial nomination and the Pampulha serial site nomination. Members should know that the panel membership is confidential until later the following year and the attendees are self-funded. Sheridan Burke teleconferenced in to the Le Corbusier nomination. This meeting also considered the Frank Lloyd Wright serial site nomination.

3. **Accomplishments in 2015/16**

   - The Committee has provided helpful and timely input into the WH nomination process.

4. **Challenges**

   Clearly there remain a number of outstanding issues raised by the forthcoming nominations from the modern era. ICOMOS has recognized a number of these and both Susan Macdonald and Sheridan Burke have provided input to the ICOMOS WH panel on issues and potential advice that could be provided to nominees. With a growing number of nominations in the pipeline, these issues will continue to raise challenges and strategic action is needed to prevent ongoing controversy.
Many nominations have insufficient planning frameworks and management plans for their nominated sites. There is also the question as to which sites are truly of global significance. With the trend towards serial sites, will we end up with a large number of serial nominations of great architects' works of the twentieth century? Is this appropriate? How can it be determined which of these architects' works are truly of international standing? Are some of them really of regional significance, but the architects of global importance as the work of architects becomes more commonly spread across the world? What is really required to prepare a successful nomination? This is the subject of a much longer paper however it is becoming apparent that these challenges will grow rather than subside in the coming years. Many sites are in ongoing and private use, which is less usual for world heritage sites, what are the implications of this? There are rumors of a number of proposed serial site nominations, most of which do not appear on the tentative lists as yet. Is action needed to head off those that are unlikely to be successful?

5. **The way forward**

- Sheridan Burke has had a number of discussions with the ICOMOS Secretariat about this matter and they are proposing to organize and run an information/training session for proposes at the International Conference in Delhi in 2017.
- They are also offering upstream advice to nominees and this is to be encouraged. The preparation of the thematic framework will also help, although much of the interest is focused on great architects and the framework aims for a more comprehensive view of the heritage of the twentieth century.
- Perhaps more targeted discussion with the ICOMOS secretariat is needed to identify all the existing and potential challenges in the face of the rumored number of 'modern' nominations.

6. **Priorities /Actions/Recommendations for next triennium**

   1. That the Committee note the activities pertaining to world heritage matters undertaken by its members.
   2. That the President continue discussions to address the issues raised with the ICOMOS Secretariat.
   3. That a small sub-committee potential meet with the Secretariat to discuss these issues in more detail and formulate and action plan, with the ISC20 potentially playing a role in supporting the Secretariat to develop the necessary material to address the challenges.
   4. That the ISC20 examine the list of tentative list properties that know to be forthcoming.

Report by:

Susan Macdonald

OCTOBER 2016
AGM ISC20C 2016- Dudley, UK

Annual report for: THE MADRID DOCUMENT – Revision 3

1. Brief Summary project/position objectives

- The First Edition of the Madrid Document has now been translated into 12 languages: English, Spanish, French, Russian, Italian, Finish, Portuguese, Mandarin, Hindi, Basque and Catalan. These are available on the ISC 20 website.
- In Chandigarh the Committee agreed to pursue further editions of this document based on the consultation undertaken in 2012-13. This consultation included many minor comments but the most substantial is to expand the scope of the document to include the full range of heritage places beyond architecture.
- It was agreed that the second edition would address any small concerns and update the Foreword and preamble.
- A limited print run (500) of Edition 2 has been completed and made available at the Florence conference.
- This is the first publication to be officially published that has followed the ICOMOS official publication protocols. As a result we have been able to include an ISBN number, one of the series ICOMOS has acquired.
- Both Editions of the MD are now available online in an enhanced format.
- In Florence the ISC20 agreed to pursue MD3 which will embrace the more substantive comments received about the need to expand the document to include the full range of heritage typologies. It was agreed that the ISC20 will work closely with the ISCCCL: International committee on Cultural Landscapes ICOMOS-IFLA and CIVVIH: International committee on Historic Towns and Villages and other committees to ensure that the full breadth of 20th century heritage will be covered in the new document.
- The first meeting of the collaborative group took place during the Florence GA with members of CIVVIH, and ISCCCL.
- It was agreed at this meeting to:
  - Develop a timeframe for the development of MD3.
  - Contact other potentially interested ISCs to ascertain their interest in the process.
  - Potentially hold a meeting in Tokyo of the joint subcommittee in November 2015.

2. Activities in 2016

- There has been little progress on his work. Efforts to contact the other interested committees have been unsuccessful and none have responded to the initial calls and requests for information.

3. Accomplishments in 2016

- Nil

4. Priorities /Actions for next triennium
1. Sub-committee to develop a draft by January 2016 that expands the scope beyond architecture for consultation with ISC20 and stakeholder committees (ISCCL CIVVIH)
3. Support the Resolution to the General Assembly encouraging its distribution and use as a fundamental document to guide the conservation of 20th Century heritage.

Report by: Susan Macdonald

OCTOBER 2016
1. **Brief Summary project/position objectives**

- The First Edition of the Madrid Document has now been translated into 12 languages: English, Spanish, French, Russian, Italian, Finish, Portuguese, Mandarin, Hindi, Basque and Catalan. These are available on the ISC 20 website.
- In Chandigarh the Committee agreed to pursue further editions of this document based on the consultation undertaken in 2012-13. This consultation included many minor comments but the most substantial is to expand the scope of the document to include the full range of heritage places beyond architecture.
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- In Florence the ISC20 agreed to pursue MD3 which will embrace the more substantive comments received about the need to expand the document to include the full range of heritage typologies. It was agreed that the ISC20 will work closely with the ISCCL: International committee on Cultural Landscapes ICOMOS-IFLA and CIVVIH: International committee on Historic Towns and Villages and other committees to ensure that the full breadth of 20th century heritage will be covered in the new document.
- The first meeting of the collaborative group took place during the Florence GA with members of CIVVIH, and ISCCL.
- It was agreed at this meeting to:
  - Develop a timeframe for the development of MD3.
  - Contact other potentially interested ISCs to ascertain their interest in the process.
  - Potentially hold a meeting in Tokyo of the joint subcommittee in November 2015.
- In Tokyo 2015 we did not have any working meeting with ISCCL or CIVVIH

2. **Activities in 2016**

- There has been little progress on his work. Efforts to contact the other interested committees have been unsuccessful and only the ISCCL has response, basically agree with the aims and basic approaches of the MD but prefer to avoids for the moment the inclusion of cultural landscape in the scope of MD as it is.
- A small contribution of Virginia about the translation into English version.
3. **Accomplishments in 2016**
   
   - Have more clear the opinion of ISCCL

4. **Priorities /Actions for next triennium**

   1. Need to agree what to do.
   2. If we go on, we should create a Sub-committee to develop a draft by January 2017 that expands the scope beyond architecture for consultation with ISC20 and stakeholder committees (ISCCL - CIVVIH) (In my opinion, as they have say, will be difficult to find an agreement with both SCI)
   4. Support the Resolution to the General Assembly encouraging its distribution and use as a fundamental document to guide the conservation of 20th Century heritage.

Report by: **FEM-Fernando Espinosa de los Monteros**

OCTOBER 2016
MEETING ON THE FLORENCE CHARTER FOR HISTORIC GARDENS
June 22th-24th, 2016, Florence by Stefani Landi, Associate Member

Morning Discussion

Luigi Zangheri: (1) When referring to various typologies of intervention on historic gardens, a basic problem occurs, that is the different interpretation of fundamental terms like “restoration” and “reconstruction” among the different countries (and sometimes even among the professionals from the same country); therefore, these terms need to be clarified (2) Also the concepts of authenticity, integrity and the values for assessing significance need to be discussed and clarified (3) Finally, we need to clarify if this new document (charter, comments to charter, guidelines…?) will address the preservation of “historic gardens” or “cultural landscapes” or “designed cultural landscapes”, which are deeply different concepts.

Stefania Landi: (1) Thinking about the applicability of the Florence Charter to the 20 Century heritage landscapes and settings, I’ve thought to the many typologies of spaces which can be found among this heritage, and which however - at the moment - remain excluded from the field of application of the charter: in addition to gardens of private use buildings (houses, villas, etc.), in fact, there are green spaces of many function-specific buildings for public use (as hospitals, sanatoriums, schools, universities, observatories, sport facilities, etc.), and many different public spaces as avenues, squares, playgrounds, promenades, and even the international exposition parks. Thus, the original recreational function of the historic garden, in the light of all these typologies of spaces, has acquired in the 20C many specific declinations, and this could clearly influence the assessment of their values and the challenges in their management. (2) In the 20C, many new construction materials appeared, therefore, I was wondering if the interaction between vegetal elements, water and architectural elements in gardens and green areas of the 20 Century, revealed to be more dangerous compared to the same interaction in the older ones, considering the more limited knowledge about modern materials’ characteristics and decay processes, and also their often more perishable nature compared, for instance, to stone or brick. (3) Moreover, in many 20 Century heritage sites, many new technological devices appear, for instance more lightening, big screens and consequently electrical systems. Indications about these technological elements could be useful, in particular for safety reasons.

Lionella Scazzosi: (1) In Italy we use mainly the Italian Charter on historic gardens, in the UK mainly the Burra Charter, in US mainly the National Park Service Documents, thus the Florence charter appears to be not so much used, and in many countries not even known. We need to understand the needs of the different countries, and to better communicate and spread the new document. (2) It is better to widen the applicability of the new document from “historic gardens” to “designed cultural landscapes”, and it should consist in “operational guidelines”, not another charter. (3) A further category is the “rural landscape”, it has completely other values: rural landscapes have a cultural value of course, but not artistic or iconographic, thus the charter should not comprehend them. Another group of ISCCL-IFLA (including Lionella Scazzosi) is working on this matter.

David Jaques: (1) We are at the beginning of a process, which will need many meetings and discussions, thus, today we need to identify the focal points of discussion in order to undertake this process. (2) We need to think about a more interactive web site, or maybe social media, to involve many people and different countries in this discussion.
Olga Baseova: (1) I propose, as for the title, to refer to “Historic gardens, parks, and sites”, I found it appropriate because it is not too wide. The inclusion of “cultural landscape” would be dangerous (and there is the risk to overlap other important international documents, as the European Landscape Convention, and thus the risk to create confusion.

Jochen Martz: (1) OK operational guidelines

Hartmut Troll: (1) OK operational guidelines

Khaleghi Niku: (1) In the conservation and management of historic gardens, it is important to pay particular attention the irrigation system, the new document should give indications about that. For instance, as for the Persian gardens, the management of water is a big issue, and at the moment the Florence charter is too general. In the practice, it leaves you free to do what you want.

Stefania Landi: (1) As for the management of water, it could be important that, in case of environmentally unsustainable gardens or landscapes, the new document will include guidelines about the possibility of changes in the type of vegetation; a good example is the transformation of Sunnylands in Palm Springs, it was a highly water-consuming green square in the desert, which has been successfully converted. In the new document, indications in this sense could be helpful.

Luisa De Marco, MiBACT, comment sent by email to Steve Brown: (1) It is important to discuss the differences between “historic gardens” and “designed landscapes”, and which is the better field of application for this new document (2) It could be useful to insert case studies, as in the Illustrated Burra Charter.

Juliet Ramsay, comment sent by email to Steve Brown: (1) She has proposed to consider “designed landscapes” as field of application, providing a list of different types of spaces, among which: public plantations, rail easement, campuses, garden of temples and churches, garden suburbs, garden cities, urban artificial lakes.

Anna Rita Sa Carneiro (?), Icomos Brasil (?) comment sent by email to Steve Brown: (1) She has introduced the issue of modern gardens.

**Working group 1** [I was in this group!]

**About the terms “Garden” and “Designed cultural landscape”**

We have agreed that the new document should include in its field of application the list of different typologies of spaces which derives from the combination of: (1) the spaces already included in the Florence charter for Historic gardens and in the Italian Charter for Historic gardens, (2) the spaces suggested by Juliet Ramsay (3) the spaces suggested during the previous discussion.

The list therefore comprehends: (1) gardens of houses, villas and palaces (2) public parks, i.e. Central Park (3) English parks (4) Botanic parks and arboretas (5) archeological parks, i.e. Villa Adriana in Tivoli and Persepolis gardens in Iran (6) Graveyards (7) Squares including vegetation (8) Alleè, avenues, promenades, avenue of remembrance, parade routes including vegetation (9) monuments to important people including vegetation (10) public plantations (11) rail easement (12) gardens of campuses, schools (13) garden of temples and churches (14) garden suburbs (15) garden cities (16) urban artificial lakes (17) gardens of hospitals and sanatoriums (18) observatories (20) thermal baths facilities.

We agreed also that this is just a preliminary list, useful to identify more general categories (gardens of residences, gardens of healthcare facilities, gardens of buildings for education, gardens of religious buildings, urban areas, etc.) that will assure the possibility to add by the time
new specific typologies of spaces that now we don't know, typical for instance of the African and Asian continents.

**About the term "Historic"**

We have agreed with the [wonderful!] statement pronounced by Steve Brown, that we can consider "historic" each place from the moment in which it has been fully built/completed.

*In this way the limits of 50 years or 30 years for defining something as “historic” disappear, arriving to protect each site valued as worthy of preservation even if contemporary, and giving importance to the concept of maintenance since the beginning*

**Working group 2**

**About the meaning and admissibility of Reconstructions and New design in historic gardens**

The group agreed on these general concepts: (1) In most of the cases preservation efforts on historic gardens result in a mix of restoration and reconstruction (2) Maintenance is of supreme importance considering the perishable nature of vegetal components (3) David Jaques: talking about gardens is talking about the visitor experience and its enjoyment of the place, therefore the conservation principle should be focused on it (4) Olga Baseova: we must consider the changing nature of gardens, they are living monuments, both when we plan a new design and when we plan restoration or reconstruction works, we must consider how the place will be after 30 or 40 years (5) it is wrong to reproduce the layout of a garden in one peculiar historic period, for instance if we have only a picture from the 1920' we must not dogmatically reconstruct the garden as it was in that picture.

As for New design: (1) New design is admitted only in small parts of the gardens, and only if there are no historic evidences helpful in identifying past layouts (4) New design should not compete with the preexistence, it should be subordinate (5) New design should be appropriate to the contemporary use of the site (5) New design should be clearly communicated to visitors and users (6) New design should be removable as much as possible.

As for Reconstruction: (1) It is not recommended (2) It can be used for little details if helpful to read the whole design ore for the use of the site, i.e: reconstruction of little bridges in case they are collapsed or strongly damaged (3) It must be recognizable.

**Further final reflections about the “Statement on the workshop “ by Steve Brown**

1. The Florence Charter on Historic Garden is the first document officially regarding historic gardens, but it is confined to that issue, and today it represents a limit.
2. The new document should address the “designed cultural landscapes”, among which historic gardens represents clearly a subgroup, together with all the other mentioned categories.
3. David Jaques: It is important to include indications about safety and accessibility management.
4. Giorgio Galletti (IFLA): It is important to include indications about the wild life.
5. Stefania Landi: Unlike gardens of palaces or villas located in mainly rural and natural contexts, regarding all the discussed typologies of heritage sites (of every era) located in urban or suburban areas, the changes occurring in the surrounding contexts (for instances: new buildings, elevation of existing buildings, new infrastructures) could be detrimental for their visual perception, and then also for their overall value. Therefore, this new document
should include some indications in reference to the local urban planning instruments, suggesting for instance that they should take into account the indications contained in this new ICOMOS document.
ICOMOS ISC 20C – Working Group „SocHeritage“
“Conserving the Heritage of Socialist Realism and Socialist Modernism”

Working Group Meeting
Saturday, 5 September 2015
Landesdenkmalamt Berlin, Altes Stadthaus, Klosterstraße 47, D-10179 Berlin

Minutes

Participants:
Prof. Dr. Jörg HASPEL State curator and director of Landesdenkmalamt Berlin, President of ICOMOS Germany, member of ISC20C
Dr. Boguslaw SZMYGIN President of ICOMOS Poland, member of the World Heritage Panel Poland
Dr. Christoph MACHAT Vice President of ICOMOS Germany, member of Monitoring Group, member of the ICOMOS Board (Executive Committee), member of the World Heritage Working Group and the World Heritage Panel; responsible for the editing of the ICOMOS Heritage at Risk publication series
Prof. Dr. Sigrid BRANDT University of Salzburg, department of art history, Secretary General of ICOMOS Germany, member of the monitoring group of ICOMOS Germany
Dr. Sandra USKOKOVIC Assistant professor at University of Dubrovnik, member of ICOMOS Croatia, member of ISC20C
Anna JAGIELLAK Representative of the heritage authority of the City of Warsaw
Dora IVANOVA Architect; candidate for ICOMOS Bulgaria / Germany
Rusu DUMITRU Member of ICOMOS Romania, member of ISC20C; architect
Martin STRAKOS Member of ICOMOS Czech Republic, staff member of the National Heritage Board
Oxana GOURINOVITCH Member of ICOMOS Belarus
Thomas FLIERL Chairman of Hermann Henselmann Foundation, candidate for ICOMOS Germany
Dr. Anke ZALIVAKO Member of ICOMOS Germany and ISC 20C
Juliane STAMM Art historian; trainee Landesdenkmalamt Berlin
Dr. Ramona DORNBUSCH Word Heritage Coordinator of Landesdenkmalamt Berlin, member of ICOMOS Germany
Reports on current status of World Heritage nominations

Czech Republic

Martin Strakos presented the Mountain-top Hotel and Television Transmitter Ješted (Karel Hubáček, 1966-1973) as candidate for the Czech tentative list since 2007. Jested Tower in its combination of a technical and social facility is typologically a unique structure. Comparable examples and landscape sites are rare, but in an urban context a lot of radio towers (even from the interwar period, like e.g. Shuchov Tower) and television towers as in Stuttgart (Fritz Leonhardt, 1953-56), Moscow (Nikola Nikitin, 1963-67), Berlin (Hermann Henselmann and Jörg Streitparth, 1965-69), or the CN Tower in Toronto (John Andrews Architects, 1972-76) stand for this modern building and structural type and can be compared. Current problems result from the private ownership of the property. Therefore a coordinated process is needed.

In his second presentation he described the Industrial Complexes at Ostrava which have been on the tentative list since 2001. They are a historic document of the economic development of Ostrava which, in the course of the 19th and 20th centuries, turned from a stagnating town with a ring of satellite villages and emerging mining colonies into a large industrial city. For decades, the Ostrava-Karviná Coal Mining District was one of the most important centres of coal mining and heavy industry in Europe. The industrial complexes became a symbol and even at present they are a dominant element of the city. They have a high potential for an international serial nomination.

Finally Martin Strakos was asked to contact the authorities of New Ostrava if they are interested in becoming part or even lead partner of an international serial nomination of industrial socialist Model Towns of the Post-war Period in CEE (with Nowa Huta, Eisenhüttenstadt, Dimitrovgrad, Dunaujvaros, etc).

Belarus

Oksana Gurynowicz reported on the current state of the SocHeritage issues in Belarus. She stated that there is a lack of interest of politicians and the public for post-war heritage. There is also only an insufficient infrastructure and lack of capacity to prepare nomination dossiers. She informed that the Architectural Ensemble of FrancyskScaryna Avenue in Minsk (1940s -1950s) was nominated for inscription in the World Heritage List in 2004, but since summer 2015 it has no longer been on Belarus’ current tentative list. At present there are five items of cultural heritage registered.

ICOMOS Belarus and the national heritage authorities of Belarus should be informed by Oksana Gurynowicz and Boguslaw Szmygin that the meeting in Berlin appreciates the Minsk heritage of the 1940s and 1950s as an internationally significant heritage asset of the 20th century and that the meeting has asked for further information.

Croatia

Sandra Uskokovic gave a short review of the current discussion and proposal to nominate post war socialist heritage from Croatia for the tentative list. The proposal includes the most representative examples like the Stone Flower Jasenovac (1966), Dudik Memorial Park (1978-1980) by Bogdan Bogdanovic; the monument at Petrova Gora (1982) by Vojin Bakic; the monument to the Revolution (1967) by Dusan Damonja. She pointed out that today's question is not only how to restore but also how to revitalize this type of legacy for future generations. One of the hidden obstacles for the revitalization of these monuments is the exclusive perception of their artistic significance, which neglects parts of the whole range of values and significance. She reported on recent discussions about a serial transnational nomination of
antifascist monuments in Slovenia, Bosnia, Serbia, and Macedonia. There are also discussions to nominate the Pomorac Lighthouse in Split (Croatia) and the cemetery Partizansko Groblje in Mostar (Bosnia Herzegovina).

*The participants discussed the potential of a multinational serial nomination of post-war sculpture and memorials dedicated to antifascist resistance and anti-war movements in former Yugoslavia or in CEE, including the Baltic Sea region.*

**Poland**

Boguslaw Szmygin (and Anna Jagiellak) confirmed that there is no current initiative in Warsaw to protect and to promote the MDM quarter or the Palace of Science and Culture in Warsaw for World Heritage nomination.

Szmygin drew attention to **Nowa Huta** (1949-1958), the easternmost district of Krakow (old town of Krakow inscribed on the UNESCO World Heritage List in 1978) and one of only two entirely pre-planned socialist realist cities (the other being Magnitogorsk in Russia’s Ural Mountains). The city district is one of the finest examples of deliberate social engineering in the world. Granting it the status of a monument was the first step in the preparation for Nowa Huta to be listed on the UNESCO List. Further steps have already been taken, as Nowa Huta has already been submitted as a candidate for the national heritage list.

*According to the information delivered by Prof. Jacek Purchla, head of the International Cultural Centre in Krakow, the mayor of the city of Krakow declared his interest in joining a serial nomination of Socialist Realism Industrial Cities.*

**Germany**

Jörg Haspel and Thomas Flierl presented **two Berlin heritage complexes of the post-war period**: the East Berlin example of Karl-Marx-Allee and the West Berlin Interbau exhibition ensemble to be nominated for the tentative list. The submission has been evaluated by an expert panel (Fachbeirat) of the Standing Conference of the Ministers of Education and Cultural Affairs of the Länder of the Federal Republic of Germany (KMK) in 2014. According to the experts' advice an individual nomination of the (unique post-war combination of) Double Berlin should be preferred to an international serial nomination with other properties of post-war heritage (SocRealism, SocModernism) in post-socialist countries.

*A political decision of the Senate of Berlin and the Federal KMK is expected only in the preparation phase for updating the German Tentative List in 2017/2018.*

**Bulgaria, Moldova, Romania**

Dora Ivanova and Rusu Dumitru presented case studies of Modernist Soc Heritage Sites at Risk, such as the iconic Buzludzha Memorial (1981) in Bulgaria and the Communal housing "ROMANITA", the National Hotel (former Inturist, 1978), the Cosmic Hotel (1986), or the Constantin or the State Circus (1981), all in Chisinau, the capital of Moldova. Dora Ivanova briefly informed about the ISC20C meeting on SocHeritage in Sofia in August 2015.

*The participants agreed that a special issue of an ICOMOS Heritage at Risk Report on threatened SocHeritage Sites could become an efficient tool for raising public awareness of the SocHeritage value in*
**post-socialist countries and for expanding the circle of participants and contributors to that issue in other countries (including Asian and African countries).**

**Rusu Dumitru offered to add the topics of SocRealism and a category SocHeritage at Risk to his SocHeritage website and to provide a common platform for communication and cooperation within the ISC 20C working group.**

**In-depth discussion**

The experts discussed alternatives to initiate individual applications or international serial applications. The participants agreed that the nomination of 20th-century properties on the World Heritage List requires less capacities and communication and will be considerably more successful in the end than international serial applications. The discussion showed that there is a need to resolve or clarify further issues (see below).

- **Which period should be represented?**
  The key emphasis is on Socialist Realism (1940s, 1950s) and Socialist Modernism (1960s – 1980s), irrespective of different academic approaches. In this context the internationally acknowledged significance of new industrial towns/ socialist model cities and the precursor role of this type for the movement of New Urbanism were stressed. Analogies can be found in Nowa Huta (Poland), New Ostrava (Czech Republic), Dimitrovgad (Bulgaria) and Eisenhüttenstadt (Germany), Dunaujvaros (Hungary), etc. A common feature of these new settlements is the characteristic traditional plan with axis and a focus on the urban core.

  Another focus can be found in comparable examples of modernist television towers.

- **How many objects should be proposed by each country?**
  There was an agreement that for multinational initiatives each country could propose one of its most representative examples.

- **What should be the object of assessment?**
  The assessment of Socialist Realism and Socialist Modernism should be based on the recognition of its historic value, its artistic significance, and urban value (urban planning, typology of arrangements, composition, handling of proportion, scale, symbols).

- **How should a multinational initiative be organised to prepare a nomination?**
  It was recommended to start the preparation by setting up a team of a two to three countries working on an initiative for Socialist Realist model towns (Poland: Nowa Huta, Czech Republic: New Ostrava; possibly Germany: Eisenhüttenstadt, Bulgaria: Dimitrovgrad, Hungary: Dunaujvaros etc.). All parties interested are invited to attend.

- **Who could serve as the leader of a multinational initiative and how should the cooperation be organised?**
  Indispensable prerequisite for a lead partner is the property’s inclusion on the national tentative list by the state party. Additionally ICOMOS National Committees concerned by the project could prepare letter(s) of cooperation, starting with Poland and the Czech Republic, possibly complemented by Bulgaria, Germany, Hungary, etc. The Krakow authorities will be asked to take the lead. The time frame for submission of the detailed dossiers shall be three years.
Where and when could the upcoming regional meetings be held?
The actors of the planned WH-initiative on SocModel Towns should be invited and hosted by one of the cities interested in the project (Nowa Huta, Nova Ostrava, etc)

The next regional meetings of the ISC20C Working Group on SocHeritage and its network could be organised by ICOMOS NCs in Sofia/Dimitrovgrad (Bulgaria), Armenia, Croatia, etc (2016/2017).

Comments, Statements, Proposals, Recommendations

Dr. Machat sees a possibility to publish a special issue on threatened SocHeritage within the ICOMOS publication series *Heritage at Risk*, if the ISC20C working group SocHeritage organises the call for articles, collecting the papers, doing the editor's work, etc.

Dora Ivanova submitted a proposal for the reconstruction and reuse of Buszladzhamemorial (Bulgaria) as monument of national memory, telling the history of Bulgaria. She pleaded for preserving the monument in its present condition and suggested usage as a forum for art and history. She also will contact members of the European Parliament to raise their awareness and to underline the (Eastern) European dimension of the SocHeritage (postwar heritage in post-socialist countries.)

Rusu Dumitru presented the initiative [www.socialistmodernism.com](http://www.socialistmodernism.com) which focuses on protection of built heritage of Socialist Modernism architecture erected in the period between 1957 and 1989 and on research within the borders of the former Eastern bloc. All participants are invited to support the website with photos and facts of their heritage.

Jörg Haspel drew attention to the international initiative to prepare and organize a “European Cultural Heritage Year” in 2018, which should be supported by the ICOMOS Europe Group and could offer a chance to reflect and promote SocHeritage on a European level (and to benefit from European funds for SocHeritage?).

Possible Follow-Up Activities on SocHeritage

2015, November: Japan
ICOMOS Europe meeting, should be informed and asked for supporting the initiative and the proposals for the preparation period of ECHY 2018 activities.

2015, December: Warsaw
On the occasion of the Annual Meeting of ICOMOS Poland
ICOMOS Agreement regarding the preparation of a multinational serial nomination of SocHeritage in CEE

2016, March/April: Florence
ICOMOS ISC TheoPhil “Modern Heritage – Criteria for selection and rules of protection”

2016 (2017):
Regional meetings are possible in Armenia, Bulgaria, and Croatia on SocHeritage in CEE
2016: possibly Athens
ICOMOS Europe should be kept informed about the activities and asked for proposals to support the initiative and to include the topic in the ICOMOS program for ECHY 2018 activities

2016, October 2nd: China
ICOMOS ISC TheoPhil – Annual meeting; on the occasion of the ISC TheoPhil meeting a workshop on SocHeritage could be arranged (on a global level including non-European countries)

2017:
Heritage at Risk Report – Special issue SocHeritage in Danger

2018
European Cultural Heritage Year (ECHY) – SocHeritage as specific part of the European history and identity

Ramona Dornbusch, Jörg Haspel, Boguslaw Szmygin

Berlin, September 2015
Round table

Socialist Heritage – Heritage at Risk

20th of August 2015, ul.Krakra 11, 1504 Sofia, Union of Architects in Bulgaria

Organized by: Bulgarian National Committee of ICOMOS

Programme:

13:30-14:00
Registration

14:00-14:15
Opening (Assoc. Prof. Stefan Belishki, President of ICOMOS Bulgaria)
Introduction of the participants and context of the meeting (Arch. Emilia Kaleva)

14:15-16:00
Panel 1: Value and need of preservation of the architectural and artistic heritage of the socialist period

- Arch. Aneta Vasileva – Five points for better understanding of the post-socialist attitude towards socialist architecture in Bulgaria: nationalism, totalitarianism, memory, identity, nostalgia
  PhD candidate researching Bulgarian socialist architecture, History and Theory Department in University of Civil Engineering and Geodesy – Sofia, member of What Association

- Prof. Arch. Todor Bulev – Ensemble approach in Bulgarian architecture between 1944 and 1989
  Professor in Varna Free University “Chernorizets Hrabar”, urbanist, researcher, architectural critic, publicist, member of the Union of Architects in Bulgaria

- Arch. Stela Tasheva, PhD - National idea and socialist heritage
  Institute of Art Studies – Bulgarian Academy of Science, member of ICOMOS Bulgaria

- Arch. Ljubinka Stoilova, PhD - 20th century Cultural Heritage Rethinking and Re-evaluation
  Chief Expert Municipal Cultural Institute “Sofia History Museum”, founding member of DOCOMOMOBulgaria, member of ICOMOS Bulgaria, member of ISC20C

16:00 - 16:30
Panel 2: Current problems and risks to the architectural and artistic heritage of the socialist period

- Arch. Emilia Kaleva – Specific current risks for Bulgarian socialist architecture
  PhD candidate on conservation of Bulgarian socialist architecture, History and Theory Department in University of Civil Engineering and Geodesy – Sofia, member of ICOMOS Bulgaria, member of ISC20C

- Assoc. Prof. Arch. Maria Davcheva, PhD - In search of lost architectural masterpieces
  Institute of Art Studies – Bulgarian Academy of Science, editor in chief of “Architecture” magazine
• Arch Stela Duleva – Hotel “Riletz” in Rila monastery region
  Member of "Architectural Heritage" association in Union of Architects in Bulgaria, member of ICOMOS Bulgaria

• Mariela Malamatenova – Monumental art in architectural environment between 1944 and 1989 in Bulgaria
  Artist, curator in National Art Gallery, member of Union of Bulgarian Artists, member of ICOMOS Bulgaria

16:30 - 19:00
Panel 3: Opportunities for protection and adaptation of the architectural heritage of the socialist period. Strategies, actions and initiatives to overcome the status quo.

• Arch. Rusu Dumitru – Preservation of functional buildings from Socialist Modernist period
  Member of ICOMOS Romania, member of ISC20C

• Prof. Dr. phil. Dipl.-Ing. Jörg Haspel – Socialism Heritage Initiative
  State Conservation Authority - Berlin, president of ICOMOS Germany, Founding member of ISC20C

• Arch. Delcho Delchev – Project “Memoreality”
  PhD candidate researching models for development of panel complexes, Institute of Art Studies – Bulgarian Academy of Science, member of “Transformer” Association

• Arch. Dora Ivanova - Project "Buzludzha - memory of time"
  Technical University, Berlin

Summary:

Round Table "Socialist Heritage - Heritage at Risk"

"Socialist Heritage - Heritage at Risk" was the current and urgent topic of a round table organized by the Bulgarian National Committee of ICOMOS and hosted by the Union of Architects in Bulgaria (UAB). The expert meeting took place on the 20th of August and offered a forum for rethinking and reassessment of the architectural and monumental heritage of the socialist period. The idea for such meeting in Bulgaria answered the need for an objectified and professional approach to the subject, which also reflects critically also more emotional and highly polarized political attitudes.

In the foreground the value of urban planning, architecture and monumental art from the period 1944-1989 was presented, as well as their political independent development and contribution. An important topic was the current status of this heritage and the quality loss through carelessness or interference with economic interests. As a main problem and risk was highlighted the lack of public awareness about the value of the architecture from this period. Emphasis was placed on the discussion of options and strategies for its conservation at national and international level.

The event was attended by interested citizens and politicians, architects, representatives of
UAB and ICOMOS, including members of ISC20C SocHeritage sub-committee. The meeting offered the floor for professionals to raise questions, present their work and thesis.

Arch. Aneta Vassileva (PhD candidate researching Bulgarian socialist architecture) put forward the thesis that "Common places of memory are not places of shared memory" and in the history there are no victims and executioners, but ordinary people doing their role. The rest is a matter of interpretation.

Prof. Arch. Todor Bulev (urbanist, researcher, architectural critic, teacher, publicist) spoke on the topic of urban development in the period 1944-1989 and stressed its ensemble approach. As good examples he pointed the city centers of Montana, Kardzhali, Blagoevgrad, Dimitrovgrad, complex Duni, Albena. He supported the initiative because it has the potential to be a bridge between generations and to support the continuity.

Arch. Stela Tasheva (Institute of Art Studies at the Bulgarian academy of sciences - BAS) had a presentation about the national idea and the socialist heritage. She raised the question: "How can a regime set architecture?"

Dr. Arch. Ljubinka Stoilova (member of ISC20C, member of ICOMOS Bulgaria, specialist in architectural history and theory XIX – XX c., founding member of DOCOMOMO Bulgaria) spoke on the same topic and described the architecture of the second half of the 20th century as international. She suggested the socialist heritage to be considered together with the architecture of the first half of the 20th century, as it has similar problems and is also at risk. First, however, the public must be convinced of the value of this heritage, because legal state protection is not a guarantee for its conservation.

Arch. Emilia Kaleva (co-organizer, member of ISC20C, member of ICOMOS Bulgaria, PhD candidate on conservation of Bulgarian socialist architecture) presented the risks to the architecture of the socialist period. Highlighted was the lack of awareness of its value, the association with the rejected regime, the polarization of public opinion and the indifference.

Assoc. Prof. Dr. Arch. Maria Davcheva (Institute of Art Studies at the BAS, editor of the magazine "Architecture") drew attention to the architectural complexes on the Black Sea from the period of socialism. As a good example of reached and preserved synthesis of arts, she pointed out Albena, and as a bad practice and total loss of value - Sunny Beach.

Arch. Stela Duleva presented the problems of a typical architectural object for the socialism - the hotel "Rilec" in the area of Rila Monastery.

Maria Malamatenova (artist, member of the Union of Bulgarian artists - UBA, member of ICOMOS Bulgaria) commented the creation and the current problems of the monumental works of art in the architectural environment.

Arch. Dumitru Rusu (member of ICOMOS Romania, member of ISC20C) presented four examples from Moldova and summarized similar problems and risks to the architecture of socialism as in Bulgaria.

Prof. Jörg Haspel (director of the State Conservation Authority Berlin, president of ICOMOS Germany, founding member of ISC 20C) expressed the view that bad system or dictator does not produce bad architecture and socialist architectural heritage is a place of memory, where different perspectives on it should meet. He summarized that the world heritage list of UNESCO has only two examples of heritage from the second half of the 20th
century and this should be adjusted in the quest for an objective and balanced list, which reflects all human achievements: typological, chronological and thematic.

Finally proposals for future use of two emblematic Bulgarian monuments at risk were presented:

Arch. Delcho Delchev (PhD candidate on the topic of development of panel complexes at BAS) presented the project "Memoreality" which offers a new meaning and interpretation of the monument "1300 years Bulgaria" in Sofia (http://memoreality.com/en/). The political pressure on it should be removed in order to allow it to live independently and be self-financed.

Arch. Dora Ivanova (co-organizer of the event, author of the project "Buzludzha - Memory of Time") submitted a proposal for the reconstruction of the monument "Buzludzha" as a monument of national memory, telling the history of Bulgaria on an emotional way through the atmosphere of the existing architecture. She offers preservation of the monument in its present condition and suggests usage as a forum for art and history.

In the intensive closing discussion professionals, citizens and experts agreed that the discussion should be continued and intensified on a multinational scale including neighboring post-socialist countries. The participants expressed their common desire, that ICOMOS could initiate and publish a special "Heritage at Risk" report on threatened post-war heritage in socialist and post-socialist countries. The experts present largely recommended to build an ICOMOS website on Socialist Heritage (SocRealism and SocModernism, etc.) to provide a supranational platform to document and to discuss current issues of "Socialist Heritage - Heritage at Risk" as special edition of the ICOMOS World Report on Monuments and Sites in Danger “H@R” (http://www.international.icomos.org/risk/).
Round table: "Modern heritage at risk" - Agenda

Hosted by

MEP Momchil Nekov (S&D, CULT)

Tuesday 23 February 2016, from 10h00 to 12h30
at the European Parliament, Room A3H-1

/10.00-10.25/ Introductory remarks:
• MEP Momchil Nekov, S&D CULT
• MEP Victor Negrescu, S&D
• Ms Sneska Quaedvlieg-Mihailovic, Secretary General of EUROPA NOSTRA

/10.25-11.00/ Panel discussion: "Modern heritage at risk-value, Potentials and challenges ahead" Speakers:
• Mr Jean-Marc Basyn, ICOMOS Belgium
• Ms Dr. Anke Zalivako, ICOMOS Germany

/11.00-11.45/ Panel discussion: "Common socialist heritage in post-socialist countries - projects in progress."
Speakers:
• Arch. Dumitru Rusu, ICOMOS Romania - "SocHeritage platform"
• Arch. Delcho Delchev, "Transformatori" Association - "1300 years Bulgaria monument"
• Arch. Dora Ivanova, ICOMOS Germany - "Buzludzha project"

/11.45-12.00/ Screening of the documentary "The Ghost of Buzludzha"
/12.00-12.30/ Discussion and closing remarks
Round table "Modern Heritage at Risk" in the European Parliament in Brussels

The roundtable was divided into two panel discussions. The first was dedicated to the value, potential and challenges facing the contemporary cultural heritage. Mr. Jean-Marc Bassin, a member of ICOMOS Belgium, presented the development of architecture in the 20th century and announced the risks to its preservation today.

The International Council on Monuments and Sites - ICOMOS was represented by four architects on the round table. Among them was Dr. Anke Zalivako, an expert on modern architectural heritage. She drew attention on the avant-garde modernism in Russia and Germany and their legacy today. The topic of architecture from the second half of the 20th century, gains more and more importance as a common heritage and identity of the countries of Central and Eastern Europe, explained Dr. Zalivako. At the same time, this European heritage is not represented in the list of UNESCO. She stressed that Bulgaria is facing a unique chance to be the first in this because Buzludzha monument is an outstanding example for the period and has all the necessary qualities to become a monument of world importance, which would be a first step towards financing options and global interest to the building.

The second panel focused on common heritage in the former Eastern bloc represented by specific projects by young architects. They presented their vision how to release socialist monuments of their political tension and preserve and reuse them.

Arch. Dumitru Rusu of ICOMOS Romania presented the Internet platform "Socialist Heritage" that collect, examine, classify and promote outstanding examples of architecture from the period of the socialist system in Central and Eastern Europe and goals their conservation.

Arch. Delcho Delchev by "Transformers" association Bulgaria presented the initiative "Memorialiti" for the protection of the monument “1300 years Bulgaria" in front of NDK, Sofia, which is planned to be dismantled. The association, of which he is founder, brings together young architects in Sofia, which implement projects and initiatives in the urban environment, interact with schools and universities to improve the quality of education in architecture and urban planning. The group of young architects with unconventional ideas organizes activities in problematic areas in the city and regularly participates in cultural events.

Arch. Dora Ivanova presented her design project for reconstruction and preservation of the Buzludzha monument in Bulgaria. She stressed its great potential and architectural and historical value. Arch. Ivanova is running an initiative for the conservation of the monument, drawing the attention of institutions, experts and the general public to the problems of modern heritage and its outstanding example – Buzludzha monument. Her design project offers its conservation with a future use as a forum for history and art. The topic provoked great interest and support by all participants.

Dora Ivanova, Dumitru Rusu and Anke Zalivako, in April 2016
On 23 February 2016, MEP Momchil Nekov, member of the EP Culture and Education Committee (S&D, Bulgaria), hosted a round table discussion on ‘Modern Heritage at Risk’ at the European Parliament in Brussels to give more visibility to the need for the protection and preservation of our cultural heritage. The debate, which focused on the role of socialist heritage in post-socialist countries, gathered some 40 participants, including a large number of young professionals from Bulgaria. Sneška Quaedvlieg-Mihailović, Secretary General of Europa Nostra, and representatives from ICOMOS Germany, Bulgaria, Romania and Belgium participated in the event.

In his opening remarks, MEP Nekov stressed that cultural heritage should be a European priority and praised the Resolution “Towards an integrated approach to cultural heritage in Europe”, adopted by the European Parliament on 8 September 2015, especially the specific recommendation to the European Commission to designate a European Year of Cultural Heritage, preferably in 2018. He emphasised the key role that the EU should play in providing complementary and supportive actions to safeguard and enhance cultural heritage in Europe.

In his address, MEP Victor Negrecu (S&D, Romania) strongly advocated that cultural heritage is not a cost but an investment and that the European Union needs a clear common strategy for cultural heritage.

Sneška Quaedvlieg-Mihailović, Secretary General of Europa Nostra, welcomed this meeting organised by young Members of the European Parliament caring for heritage in Europe. She praised their commitment and highlighted the value of cultural heritage for Europe’s society, economy, culture and the environment, before presenting Europa Nostra and its activities.

The first panel discussion concentrated on ‘Modern heritage at risk: value, potentials and challenges ahead’. It was introduced by Jean-Marc Basyn from ICOMOS Belgium, who made a theoretical and historic approach of heritage conservation of Modern Heritage, and Anke Zalivako from ICOMOS Germany, who made a presentation entitled "From constructivism to the postwar second wave of modernism - doubled Berlin".

The second panel discussion focused on ‘Common socialist heritage in post-socialist countries: projects in progress”. It was composed of presentations on innovative heritage projects by young architects, namely: "SocHeritage platform" by Arch. Dumitru Rusu, ICOMOS Romania; "Transformatori Association: 1300 years Bulgaria monument" by Arch. Delcho Delchev; and the revival of the Buzludzha monument, an impressive site built as a tribute to the creation of the Bulgarian socialist movement in the Central Balkan mountains and now abandoned and heavily damaged, by Arch. Dora Ivanova, ICOMOS Germany.


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design project offers its conservation with a future use as a Forum for history and art. The topic provoked great interest and support by all participants.
Socialist Modernism Interactive Map: Why is it important

The architecture of the Socialist period and more precisely the modernist tendencies of the period between 1955 and 1991, as a concept, is becoming more and more popular in specialists circles. In our case, “Socialist Modernism” is a research platform created by the B.A.C.U. team. It focuses on those modernist trends from Central and Eastern Europe which are insufficiently explored in the broader context of global architecture.

Modernism in architecture first arose in capitalist societies of Western Europe, following a series of essential principles such as "form follows function", the use of mass produced materials, the adoption of industrial aesthetics, simplicity and form clarity, the elimination of unnecessary details, etc. In socialist countries of Eastern Europe, on the other hand, modernist trends manifested themselves as a result of the influence over the professionals, an influence that was able to penetrate beyond the borders and the limits imposed by the Socialist ideology.

In Central and Eastern Europe there is a number of important architectural monuments that are representative of the post WWII identity of each county in which they are located, and express the aspirations of socialist era architects, most precisely from the 1955 and 1991. Examples include: "Romanita" Collective Housing Building- Chisinau, Buzludzha Memorial - Bulgaria, Public utilities building for telephone and postal services- Cluj-Napoca, Emilia Pavilion- Warsaw, Hotel Budapest- Budapest, Scheiben-Hochhäuser - Halle-Neustadt, House of Statistics - Berlin, etc.

Most of these buildings are found today in an advanced state of decay. Through this initiative we would like to encourage stylistic and architectural discipline and we invite the involvement of local authorities and the civil society, so that the architectural value of these buildings would be acknowledged and along with the still surviving social and cultural tissue, to be taken into account in the context of urban planning.

In the context of today's economic and political situation, there is a great risk that these buildings will disappear – some of them being already illegally demolished or renovated without taking into account the conservation of their architectural value.

Our objective is to revitalize elements of the urban fabric, so characteristic for the socialist period: boulevards, public buildings, living units, monuments, etc. not only from a symbolic perspective, but also in their social and cultural context.
What we want to achieve with this fundraiser

The objective of the project is to create an interactive map that would display the most valuable examples of Socialist Modernist architecture of the 1955-1991, such as buildings, neighborhoods, parks, recreation areas etc.

An example of how the map will look like you can already find on our site: http://socialistmodernism.com/

We want to turn this map into an interactive, community-driven tool to help us grow our database and increase the awareness needed to preserve these buildings.

The money we'll raise will go into creating a mobile app that would allow anyone to contribute to our map. You will be able to:
- locate sites on our map and find directions to them,
- add new sites discovered by you
- add new pictures and videos made on site by you

Furthermore, we will use the money to build a community driven section to better coordinate the efforts made at local level and help organize our members.
1. **Brief Summary project/position objectives**

Heritage Toolkit is a multi-lingual, on-line reference collection of benchmark “best practice” documents, which aims to share new methodologies and approaches to conservation practice, by providing access to information and reference sources that the ISC20C members find useful. It is accessible online at [http://www.icomos-isc20c.org/id5.html](http://www.icomos-isc20c.org/id5.html).

2. **Activities in 2016**

a) Fixing/updating existing broken links

b) Inviting ISC20C members to contribute a maximum of 5 recommendations and ISC20C Bureau members a maximum of 10 recommendations towards the expansion of the Toolkit in all languages – especially Spanish and German

c) Engagement with BTU Cottbus / ArcHerNet (Germany / International) and Organizing Committee of ICOMOS GA 2016 Scientific Symposium (Istanbul) for establishing toolkit(s?) along similar lines for the “Safeguarding the Cultural Significance of Historic Urban Fabric Damaged in Armed Conflict” initiative and “Post-Disaster Reconstruction” themes respectively

3. **Accomplishments in 2016**

a) Engaged with BTU Cottbus / ArcHerNet (Germany / International) and Organizing Committee of ICOMOS GA 2016 Scientific Symposium (Istanbul) for establishing toolkit(s?) along similar lines for the “Safeguarding the Cultural Significance of Historic Urban Fabric Damaged in Armed Conflict” initiative and “Post-Disaster Reconstruction” themes respectively

4. **Priorities /Actions for current triennium**

a) Encourage ISC20C members to keep contributing to the Heritage Toolkit at regular intervals and different languages in order to ensure that the Toolkit is constantly evolving and does not lose its usefulness
b) Engage other National Committees (NCs) and ISCs in expanding the ISC20C Heritage Toolkit further

c) Nominate a French Speaking VP/Member to encourage inputs in French to the toolkit

d) Request the nominated Spanish Speaking VPs to continue contributing actively and collecting inputs from other colleagues from the Spanish speaking part of the world to expand the toolkit resources in that language

e) Follow up with BTU Cottbus / ArcHerNet (Germany / International) and Organizing Committee of ICOMOS GA 2016 Scientific Symposium (Istanbul) regarding inputs for development of toolkit specific to the respective activities, which are a part of ICOMOS’s current thematic priority

f) Follow up with Documentation Centre regarding international toolkit development (?)

g) Follow up with DOCOMOMO, ICOMOS Japan and participants – especially from ASEAN countries – of conference on “Conservation Action Priorities for Twentieth Century Heritage: Sharing Experience of ASEAN Countries and Japan” held in November in Tokyo, regarding inputs for development of toolkit specific to ASEAN context (?)

h) Assessment of pros and cons of restructuring the toolkit sections to complement the development of the Historic Thematic Framework for Twentieth-Century Cultural Heritage

i) Improve layout / presentation of toolkit webpage

Report by:

Smriti Pant (Associate Member, India/UK & Coordinator, ICOMOS India NSC20C)

08 October 2016
Anyone who is passionate about this historical period would be able to join our cause by supporting it on Instagram, Tumblr, Twitter, Pinterest by posting with the hashtag #socialistmodernism.

All the important socialist modernist landmarks would be included in this platform, allowing them to be accessed by anyone interested in these vestiges. Your contribution would help us create the interactive map and an application that would be made available in app-stores to be downloaded to any mobile device. People getting involved in our cause will also be able to win prizes such as posters and guided tours in Eastern Europe.

What we do

**Socialist Modernism** – is an initiative developed by BACU - Birou pentru Artă și Cercetare Urbană (Bureau for Art and Urban Research) Our approach follows the research and protection of Socialist Modernist heritage within the borders of the former Eastern bloc between 1955-1991. We are dealing with the protection, monitoring, research and preservation of the current state of the built heritage such as buildings, monuments, parks, squares, entire districts and green areas, etc. The first phase of our project will include the analysis, research and study of a series of buildings of the socialist heritage. The second phase of the project deals with the education of local authorities and inhabitants of the protected areas, through a legislative program concerning the architectural stylistics of socialist architecture.

Team


Bureau for Art and Urban Research (B.A.C.U.) is an organization that focuses on the conservation and rehabilitation of the urban and cultural landscape. We concentrate on the protection, rehabilitation, and conservation of the built heritage of the socialist period, by constantly monitoring the maintenance, protection and conservation of the architectural patrimony of Central Europe (Germany, Poland, Hungary, The Czech Republic, etc.) and Eastern Europe (Ukraine, Republic of Moldova, Romania, Bulgaria, Serbia, etc.). Besides these activities, B.A.C.U. would strive to include in its database also various other architectural complexes throughout the world, for their study, monitoring and protection.
CONFIDENTIAL INFORMATION - Topic NMBP-35

Dear ICOMOS 20th century members, from CIDETEC we believe that it is a great opportunity to claim how important is the preservation and protection of 20th century CH as well as to have a unified criteria. This scenario can be useful to establish discussion with different entities at the same time and place in order to make aware about such problem.

Please find some general information, the abstract and the partners:

**Current status:** A first draft will be circulated to partners who are already confirmed the week of 10th October 2016 as latest.

**Agenda:**
- **Stage 1:** Proposal (10 pages) **Deadline 27th October 2016**
- **Stage 2 (if we succeed):** Full proposal **Deadline 04th May 2017**

**Specific Role:**
- **Stage 1:**
  - To provide 20th century sites (access through the owner or intention letter) along Europe which are symbolic or representative of the 20th century CH with concrete or steel (e.g. carpentry steel) or both as materials.
  - To involve in the consortium public institutions which are willing to preserve 20th century CH.
  - Provide needs and information about the pathologies/problems of 20th century CH in general as well as heritage under risk.
  - Once the 10 pages proposal is prepared by CIDETEC, to indicate the impact (social, cultural, etc) that the proposal will have according to ICOMOS point of view/opinion.

- **Stage 2:**
  - To Complete pending issues from stage 1
  - To revise the proposal giving your feedback, comments in order to improve it.

**Life of the project:** To be discussed but as general issues:
- To carry out dissemination of the findings and progress of the project with time.
- To celebrate and participate in events like courses, workshops, conferences.

**Legal Agreement:** ICOMOS will be partner and will perform the tasks related with your expertise along the life of the project. From a legal point of view shouldn’t be any problem and we need your PIC number.

**Budget:** It will depend on the task during the project. According at your role, it usually varies 150,000 to 250,000 €

**Partners:** Currently we are a core group of 15 partners and probably 2 or 3 more could join. The consortium is a multidisciplinary one.
ABSTRACT

Conservation of 20\textsuperscript{th} century cultural heritage by protection of modern materials using INnovative NANO-techonolgy based solutions (INNANO 20\textsuperscript{th}).

The vulnerability of 20\textsuperscript{th} century CH seems obvious due to social, scientific and political debate and controversy. In addition, features of materials employed on architectural 20\textsuperscript{th} century CH like composition, quality, etc. increase the uncertainties about their durability from a technical point of view. A selection of modern materials such as steel and concrete have been made within the variety of 20\textsuperscript{th} century CH materials. Information of their long term durability and degradation mechanism under different conditions is going to be a matter of study by multiscale modelling from an atomistic to a macroscopic level. Note that CH objects are exposed to a broad range of environmental conditions: atmospheric (marine, rural), environmental changes due to natural events (climate change, rain, temperature, water flow, etc.) and industrial reasons (different concentration of pollutants under industrial activity or inactivity). These conditions determined the aggressiveness of the environment which affects to the degradation mechanism for each type of material.

Currently, commercially available coatings for CH are mainly based in acrylic polymers and copolymers, vinyl polymers, organosilicone compounds, fluorinated materials and more recently hybrid coatings. Extra functionalities can be obtained by the mere addition of nano-additives with no or poor control on dispersion. Furthermore, nanotechnology based solutions for the conservation of CH have to face different corrosion environments and different materials or even combinations of dissimilar materials in the same place. In addition, aesthetic is one important requirement of these new coatings, then nanotechnology is suitable to afford this due to higher interfacial area with little or no impact on visual characteristics. Therefore, INNANO 20\textsuperscript{th} proposal will use a multipurpose and multifunctional approach, developing preferentially self-cleaning, enhanced corrosion resistance, self-healing protection systems using as strategies sol-gel hybrid coatings and silane solvent based-acrylate water based copolymers, both doped with homogeneously dispersed nano-particles. Be aware that conservation requires a singular sensitivity in terms of aesthetics (transparency, reversibility), criteria that will be provided by the contributions of the multidisciplinar consortium (relevant Social Sciences and Humanities partners and scientific partners).

Finally, representative 20\textsuperscript{th} century CH objects (5-6) are going to be selected as “case of study” in order to evaluate the new protection systems under operational environments. Long term durability of coated modern materials (using the new protection systems) is going to be studied by multiscale modelling as well as by experimental tests. Business plan and exploitation will be focused on the commercialization of the new protection coatings, the impact on the economy and tourism on the different locations along Europe.
 INTERNATIONAL SCIENTIFIC COMMITTEE ON 20TH CENTURY HERITAGE


CIDETEC is a Spanish Institute who has been willing to lead and coordinate a European proposal within the Horizon 2020 funding program, within this specific call: “NMBP-35-2017: Innovative Solutions for the Conservation of the 20th Century Cultural Heritage (CH)” in the 2020 European program. The main objective is to develop innovative protective coatings based on nanotechnology in order to improve the conservation and durability of representative 20th century CH.

Horizon 2020 is a competitive European program in order to obtain 6-8 million budget during 3 years. If the project is granted from the European Union, such amount will be divided between all partners of the consortium belonging to Europe. The consortium is going to be formed by 15-20 partners. The individual budget is established in the project proposal and it depends on the tasks of each partner within the project (in the last year 2 projects were granted and we expect the same for this year).

The propose for ISC20C-ICOMOS is to join them and be part of the consortium with the following partners:

- CEDITEC
- ISC20C.ICOMOS
- Foundation Le Corbusier
- Foundation Mies Van Der Rhoe
- Foundation Getty
- DOCOMOMO
- KALAM Spanish Restauration Company
- ...

What they need of us, based in our expertise and knowledge in 20th century CH, is to be on “board” of this consortium. The tasks/activities that we need from as during the preparation of the proposal are:

- To identify and selection of a representative 20th century CH architectural site within Europe having concrete or metals (steel, stainless, aluminium, etc...) as materials to protect.
- To provide information about the pathologies of the materials, current solutions and approaches during the conservation of CH materials and objects.
- To study the current degree of conservation and degradation of the materials to protect and to apply the innovation solutions.
- According the initial selection of materials by CIDETEC, you should identify representative CH objects along Europe (3-4 countries) including such materials.
- To choose at least one “case of study or CH object” per European country and to check their availability (access though the owner or to have a supportive letter to the project), in order to test the new coatings that have been developed during the project.
- Exploitation and dissemination of the results during the life of the project, organizing workshops, events, etc.

As we agree, in different previous e-mail with the ISC20C bureau, I confirm CIDETEC our participation in the project and see what happened in the next step.

They have already asked, in its mail of 13th September, to proceed with the electronic proposal submission system, ... I don’t know if we have already done it or not.

We need to make a sub-committee to lead this project, and of course I don’t worry to be part of it.

I have also asked them to explain as the full details of what engaging in this project would require of ISC20c in terms of: specific role, legal agreements, technical inputs etc.,